

# Major Cadence Patterns - left hand full V<sup>7</sup> chords

C major chord symbols

Roman numerals

Fingering for ALL keys

C F/C C G<sup>7</sup>/B C

G major

D major

A major

E major

B major

F sharp major

F major

B flat major

E flat major

A flat major

D flat major

G flat major

Note: Many of these cadence patterns sound better if the left hand thumb is closer to middle C. This may be possible if the melody is not particularly low.