

Balm in Gilead

Andante

arr. by Wieland

mf

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment starts with a five-fingered chord (F#4, G4, A4, B4, C5) in the right hand and a bass line of G3, F#3, E3, D3 in the left hand. The dynamic marking *mf* is placed below the piano part.

There is a

The second system continues the vocal line and piano accompaniment. The vocal line has a repeat sign at the beginning. The lyrics are: "Balm in Gil-e-ad, to make the wound-ed whole. There is a Balm in". The piano accompaniment continues with similar harmonic support.

Balm in Gil-e-ad, to make the wound-ed whole. There is a Balm in

To Coda

The third system concludes the piece. The vocal line has a repeat sign and the lyrics: "Gil-e-ad, to heal the sin-sick soul. 1. Some times I feel dis-cour-aged, and 2. If you can preach like Pe-ter, if". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic marking *mf* is present. The system ends with a Coda symbol.

Gil-e-ad, to heal the sin-sick soul. 1. Some times I feel dis-cour-aged, and

2. If you can preach like Pe-ter, if

To Coda

Balm in Gilead

rit.

think my work's in vain, but then the Ho - ly Spir - it, re - vives my soul a
you can pray like Paul, Go home and tell your neigh-bor, "He died to save us

1 2

a tempo

gain ___ There is a
all." ___

3
a tempo

Coda

rit.

soul, ___ to heal the sin-sick soul.

rit.