

To Prof. John Wesley Work, Fisk University Nashville, Tenn.

Balm in Gilead

Jer.VIII, 22

Negro Spiritual
Arranged by
H.T. BURLEIGH

Andante

Voice

Piano

mf

There is a

Balm in Gil - e - ad, To make the wound-ed whole— There is a

a tempo

Balm in Gil - e - ad, to heal the sin - sick soul. Some -

mf a tempo

rit.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' at the beginning. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The lyrics are: 'There is a Balm in Gil - e - ad, To make the wound-ed whole— There is a Balm in Gil - e - ad, to heal the sin - sick soul. Some -'. The score includes dynamic markings such as *mf* and *a tempo*, and a *rit.* (ritardando) marking in the final system.

times I feel dis - cour - aged, And think my work's in vain, But

a tempo

then the Ho - ly Spir - it, Re - vives my soul a - gain There is a

rit. *a tempo*

poco rit. *a tempo*

Balm in Gil - e - ad, to make the wound - ed whole There is a

Balm in Gil - e - ad, To heal the sin - sick soul. If

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with a long note on 'ad,' followed by a series of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo).

you can preach like Pe - ter, If you can pray like Paul, Go

Detailed description: This system contains the second two lines of music. The vocal line continues the melody from the first system. The piano accompaniment features a more active right hand with chords and moving lines. Performance markings include 'rit.' and 'a tempo'.

home and tell your neigh - bor, "He died to save us all" — There is a

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with a long note on 'all'. The piano accompaniment provides harmonic support. Performance markings include 'rit.' and 'a tempo'.

Balm in Gil-e-ad, To make the wound-ed

whole— There is a Balm in Gal-e-ad, To

rit. heal the sin-sick soul— *p* To heal the sin-sick soul. *molto rit.*