

Ave Maria

Slowly

Franz Schubert

8

2 2

15

2 2 2 2 2

23

2 2 2

30

2

37

2 2 2

44

2 2 2

52

2

12

Detailed description: This is a musical score for the Ave Maria by Franz Schubert, written for a bass clef instrument in 6/8 time. The score is divided into systems of staves. The first system starts with a measure containing a whole rest and the number '8' above it. The second system begins at measure 15. The third system begins at measure 23. The fourth system begins at measure 30. The fifth system begins at measure 37. The sixth system begins at measure 44. The seventh system begins at measure 52 and ends with a double bar line and the number '12' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several fermatas and slurs throughout the piece. Fingerings are indicated by numbers 1-5. Dynamics include accents and hairpins. The key signature has two flats (B-flat and E-flat).