

Nina has "slept" for 3 days. "Players, wake her!"

Nina

Canzonetta

English version by
Dr. Theodore Baker

Attributed to
Giovanni Battista Pergolesi*
(1710-1736)

26!

Andantino

Voice

p

Tre gior - ni son che Ni - na, che Ni - na, che
For three long days my Ni - na, my Ni - na, my

Piano

p

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic. The lyrics are: "Tre gior - ni son che Ni - na, che Ni - na, che / For three long days my Ni - na, my Ni - na, my". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. There are first endings marked with a '1' above the notes.

Ni - na in let - to se ne sta, in let - to se ne
Ni - na up - on her bed has lain, up - on her bed has

pp

4 CHROM 2 2

The second system continues the musical score. The voice line has lyrics: "Ni - na in let - to se ne sta, in let - to se ne / Ni - na up - on her bed has lain, up - on her bed has". The piano accompaniment continues with the same eighth-note accompaniment. There are triplets marked with a '3' above the notes. The dynamic is *pp*. At the end of the system, there are markings for a chromatic scale: "4 CHROM 2 2".

sta. Pif - fe - ri, tim - pa - ni, cem - ba - li, sve - glia - te mia Ni -
lain. Loud - er and loud - er, ye play - ers all! A - wak - en my Ni -

f *p*

1 2

The third system concludes the musical score. The voice line has lyrics: "sta. Pif - fe - ri, tim - pa - ni, cem - ba - li, sve - glia - te mia Ni - / lain. Loud - er and loud - er, ye play - ers all! A - wak - en my Ni -". The piano accompaniment features a first ending marked with a '1' above the notes. The dynamics are *f* and *p*. At the end of the system, there are markings for a second ending: "1 2".

*Although this song was long attributed to Pergolesi, it was composed by Legrenzio Vincenzo Ciampi (1719 - ?)

net - ta, sve - glia - te mia Ni - net - ta, ac - ciò non dor - ma
net - ta, a - wak - en my Ni - net - ta, that she may sleep no

pp 2 4 CHROM

più, ac - ciò non dor - ma più, sve - glia - te mia Ni - net - ta, sve -
more, that she may sleep no more, A - wak - en my Ni - net - ta, a -

pp 2 53 1 2

glia - te mia Ni - net - ta, ac - ciò non dor - ma più.
wak - en my Ni - net - ta that she may sleep no more.

pp 3

più, ac - ciò non dor - ma più.
more, that she may sleep no more.

f *pp* *a piacere* 5
dim. *pp* *colla parte* 1