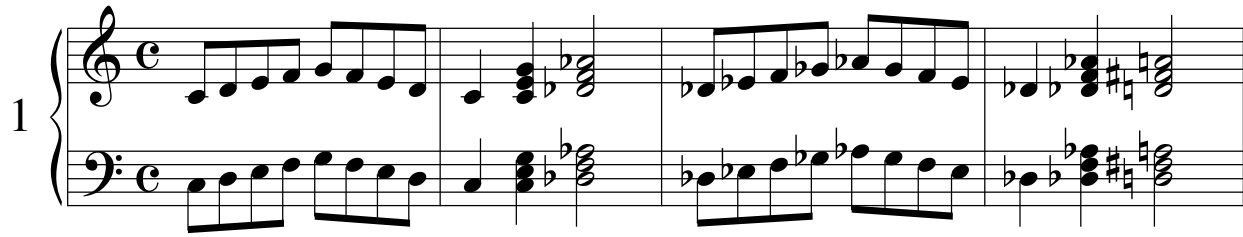


More Vocal Warm-ups

Each warm-up continues for about an octave. You may begin or end with any key. You may also descend.

1



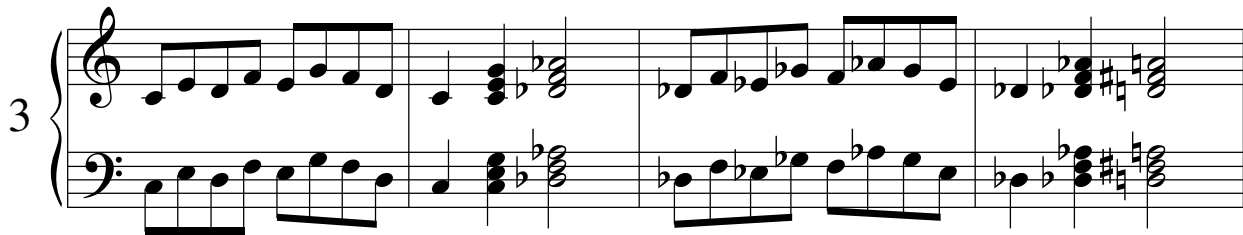
Warm-up 1: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.

2



Warm-up 2: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.

3



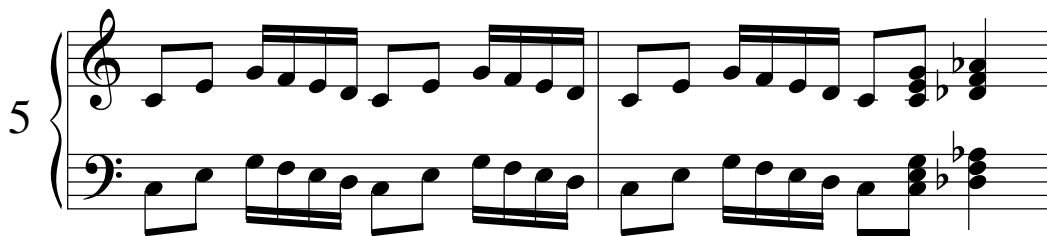
Warm-up 3: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.

4



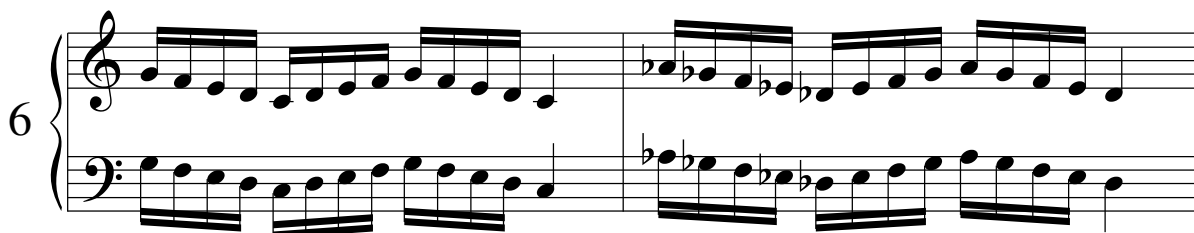
Warm-up 4: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.

5



Warm-up 5: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.

6



Warm-up 6: Treble clef, common time. The melody starts on a middle C and ascends stepwise to a G. The bass line starts on a middle C and descends stepwise to a G. The piece concludes with a chord progression: C major, F major, C major, and F major.