

Violin (low)

Christmas Carol Melodies
(and some alto lines by William Wieland)

Angels We Have Heard on High

Joyfully
(Keyboard)

Traditional

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with a repeat sign and a first ending. The second staff continues the melody. The third staff contains a first ending with two options, marked '1.' and '2.', leading to a final double bar line. A dynamic marking of *f* (forte) is placed below the first staff.

Away in a Manger

Gently
(Keyboard)

Likely by James Ramsey Murray

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with a repeat sign and a first ending. The second staff continues the melody. The third staff contains a first ending with two options, marked '1.' and '2.', leading to a final double bar line. A dynamic marking of *p* (piano) is placed below the first staff.

Con brio
(Keyboard)

Moravian Melody

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top staff is for the Keyboard, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. After a double bar line, it continues with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The middle staff is for the vocal line, also in treble clef with a key signature of one flat. It begins with a half note G4, followed by a quarter rest, then a series of chords and eighth notes. The bottom staff is for the vocal line, also in treble clef with a key signature of one flat. It begins with a half note G4, followed by a quarter rest, then a series of chords and eighth notes, marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Tranquillo
(Keyboard)

Medieval English Carol

(Keyboard)

p

mp *mf* *mp*

p

Deck the Halls

Spirited
(Keyboard)

Likely an Old Welsh Air

f

The First Noel

Moderato
(Keyboard)

English (probably Cornish) Carol

mf

God Rest Ye Merry Gentlemen

Con moto

(Keyboard)

English Carol

1.

mf

2.

The musical score for 'God Rest Ye Merry Gentlemen' is written for a low violin. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Con moto'. The score consists of three staves. The first staff contains the first line of music, ending with a repeat sign and a first ending bracket labeled '1.'. The second staff contains the second line of music, starting with a second ending bracket labeled '2.'. The third staff contains the third line of music. The dynamic marking *mf* (mezzo-forte) is placed below the first staff.

Good King Wenceslas

Briskly

(Keyboard)

Medieval Tune from Northern Europe

f

The musical score for 'Good King Wenceslas' is written for a low violin. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Briskly'. The score consists of three staves. The first staff contains the first line of music, ending with a repeat sign and a first ending bracket. The second staff contains the second line of music, starting with a repeat sign. The third staff contains the third line of music. The dynamic marking *f* (forte) is placed below the first staff.

Hark! The Herald Angels Sing

Maestoso

(Keyboard)

Derived from Felix Mendelssohn's "Festgesang"

Violin (low) score for "Hark! The Herald Angels Sing". The score is in 4/4 time, key of B-flat major (two flats). It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "Maestoso" and the instrument is "(Keyboard)". The first measure of the first staff is marked with a dynamic of *mf*. The score includes a first ending bracket and a second ending bracket. The first ending bracket covers measures 10-12, and the second ending bracket covers measures 13-15. The score ends with a double bar line.

I Heard the Bells on Christmas Day

Adagio con moto

(Keyboard)

John Baptiste Calkin

Violin (low) score for "I Heard the Bells on Christmas Day". The score is in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked "Adagio con moto" and the instrument is "(Keyboard)". The first measure of the first staff is marked with a dynamic of *mf*. The score includes a first ending bracket and a second ending bracket. The first ending bracket covers measures 10-12, and the second ending bracket covers measures 13-15. The score ends with a double bar line.

I Saw Three Ships

Merrily
(Keyboard)

English Carol



It Came Upon the Midnight Clear

Cantabile
(Keyboard)

Richard Storrs Willis

Four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The third and fourth staves continue the melody. An asterisk (*) is placed above the first staff, indicating a performance note. The piece concludes with a double bar line.

* Sometimes F sharp is performed here.

Jingle Bells

Allegretto
(Keyboard)

James S. Pierpont

Violin (low) part of "Jingle Bells". The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a half note G4, followed by a half note F4, and then a half note E4. After a double bar line, the music starts with a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a final half note G4. The tempo is marked "Allegretto" and the instrument is "(Keyboard)". The composer is "James S. Pierpont". The dynamics include a forte (*f*) marking.

Jolly Old Saint Nicholas

Jovially
(Keyboard)

Anonymous

Violin (low) part of "Jolly Old Saint Nicholas". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a half note D4, followed by a half note C4, and then a half note B3. After a double bar line, the music starts with a half note A3, followed by a half note G3, and then a half note F3. The piece concludes with a final half note D4. The tempo is marked "Jovially" and the instrument is "(Keyboard)". The composer is "Anonymous". The dynamics include a forte (*f*) marking.

Joy to the World

Glorioso

(Keyboard)

Lowell Mason's arrangement of
a tune attributed to G.F. Handel

Three staves of musical notation for 'Joy to the World'. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a whole rest, followed by a half note B-flat, a quarter note D, and a quarter note E. After a double bar line, it continues with a half note F, a half note G, a half note A, and a half note B. The second staff continues with a half note C, a half note D, a half note E, and a half note F. The third staff continues with a half note G, a half note A, a half note B, and a half note C. The piece concludes with a double bar line.

O Christmas Tree

Stately

(Keyboard)

German Folk Song

Three staves of musical notation for 'O Christmas Tree'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It starts with a whole rest, followed by a half note B-flat, a quarter note D, and a quarter note E. After a double bar line, it continues with a half note F, a half note G, a half note A, and a half note B. The second staff continues with a half note C, a half note D, a half note E, and a half note F. The third staff continues with a half note G, a half note A, a half note B, and a half note C. The piece concludes with a double bar line.

O Come, All Ye Faithful

Hymn-like

(Keyboard)

John Francis Wade

musical score for 'O Come, All Ye Faithful' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The second staff continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes with a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics include *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the third staff, *poco a poco cresc.* (poco a poco crescendo) written below the third staff, and *mp* (mezzo-piano) at the end of the third staff. The piece ends with a double bar line.

O Come Little Children

Lightly

(Keyboard)

Johann Abraham Peter Schulz

musical score for 'O Come Little Children' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff concludes with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line. There are first and second endings marked with '1.' and '2.' above the staves.

O Holy Night

Tenderly

(Keyboard—an octave lower than this)

Adolphe Adam

The musical score for Violin (low) of "O Holy Night" by Adolphe Adam is written in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Tenderly". A note indicates "(Keyboard—an octave lower than this)". The first staff ends with a measure marked *mf*. The second staff contains a first ending (1.) and a second ending (2.). The third staff also contains a first ending (1.) and a second ending (2.). The fourth staff begins with a measure marked *f*. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

O Little Town of Bethlehem

Peacefully

(Keyboard)

Lewis Henry Redner



Silent Night

Serenely

(Keyboard)

Franz Xaver Gruber



Violin (low)

Still, Still, Still

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Calmly

Austrian Christmas Lullaby

(Keyboard)



The Twelve Days of Christmas

With Energy

Traditional English Folk Melody

(Keyboard)

Seven staves of music in 4/4 time. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in a more energetic style. The first staff ends with a measure marked *mf* (mezzo-forte). The second and third staves continue the melody. The fourth staff includes a box labeled "As needed" above a measure. The fifth staff includes a box labeled "1., 2., & 3." above a measure and a box labeled "4." above a measure. The sixth staff includes a box labeled "Repeat as needed" above a measure. The seventh staff includes a box labeled "5 gold-en rings," below a measure. The eighth staff includes a box labeled "As needed" above a measure and a box labeled "Last time!" above a measure.

2 tur-tle doves,

5 gold-en rings,

5 gold-en rings,

As needed

1., 2., & 3.

4.

Repeat as needed

Last time!

Up on the Housetop

Happily
(Keyboard)

Benjamin Russell Hanby

First system: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is placed after the first measure of the second half. The dynamic *f* (forte) is indicated below the first measure of the second half.

Second system: Continuation of the melody. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system: Continuation of the melody, ending with a double bar line.

We Three Kings

Regally
(Keyboard)

John Henry Hopkins, Jr.

First system: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The melody consists of quarter and half notes. A repeat sign is placed after the first measure of the second half. The dynamic *mp* (mezzo-piano) is indicated below the first measure of the second half.

Second system: Continuation of the melody, featuring a slur over a group of notes.

Third system: Continuation of the melody, featuring a slur over a group of notes.

Fourth system: Continuation of the melody, ending with a double bar line.

We Wish You a Merry Christmas

Cheerfully
(Keyboard)

English Folk Song

f

mp

f

Fine

D.S. al Fine

What Child Is This?

Tenderly
(Keyboard)

Greensleeves, a 16th-century English Air

mp

1.

2.

1.

2.