

Violin (high)

Christmas Carol Melodies

(and some alto lines by William Wieland)

Angels We Have Heard on High

Joyfully
(Keyboard)

Traditional

The musical score for "Angels We Have Heard on High" is written in 4/4 time. The violin part begins with a melody of eighth and quarter notes, followed by a repeat sign and a first ending. The keyboard part provides a harmonic accompaniment with chords and single notes. The score includes a first ending and a second ending with a repeat sign.

Away in a Manger

Gently
(Keyboard)

Likely by James Ramsey Murray

The musical score for "Away in a Manger" is written in 3/4 time. The violin part begins with a melody of quarter and eighth notes, followed by a repeat sign and a first ending. The keyboard part provides a harmonic accompaniment with chords and single notes. The score includes a first ending and a second ending with a repeat sign.

Come, All Ye Shepherds

Moravian Melody

Con brio
(Keyboard)

Musical score for 'Come, All Ye Shepherds' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a few measures of music followed by a double bar line. The second staff continues the melody with a *mf* dynamic marking. The third staff concludes the piece with a *f* dynamic marking and a final double bar line.

Coventry Carol

Medieval English Carol

Tranquillo
(Keyboard)

Musical score for 'Coventry Carol' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a few measures of music followed by a double bar line. The second staff continues the melody with a *p* dynamic marking. The third staff concludes the piece with a *p* dynamic marking and a final double bar line.

Deck the Halls

Spirited
(Keyboard)

Likely an Old Welsh Air

f

The First Noel

Moderato
(Keyboard)

English (probably Cornish) Carol

mf

God Rest Ye Merry Gentlemen

Con moto

(Keyboard)

English Carol

1.

mf

2.

The musical score for 'God Rest Ye Merry Gentlemen' is written for a violin in high position. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Con moto'. The score consists of three staves. The first staff contains the first measure, which includes a repeat sign and a first ending bracket labeled '1.'. The second staff contains the second measure, which includes a second ending bracket labeled '2.'. The third staff contains the third measure, which includes a repeat sign and a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the first staff.

Good King Wenceslas

Briskly

(Keyboard)

Medieval Tune from Northern Europe

f

The musical score for 'Good King Wenceslas' is written for a violin in high position. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Briskly'. The score consists of three staves. The first staff contains the first measure, which includes a repeat sign and a first ending bracket labeled '1.'. The second staff contains the second measure, which includes a repeat sign and a first ending bracket labeled '1.'. The third staff contains the third measure, which includes a repeat sign and a first ending bracket labeled '1.'. The dynamic marking *f* is placed below the first staff.

Hark! The Herald Angels Sing

Maestoso

(Keyboard)

Derived from Felix Mendelssohn's "Festgesang"

Violin (high) score for "Hark! The Herald Angels Sing". The score is in 4/4 time, key of B-flat major. It begins with a **Maestoso** tempo marking and a "(Keyboard)" instruction. The first staff starts with a **mf** dynamic. The piece features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

I Heard the Bells on Christmas Day

Adagio con moto

(Keyboard)

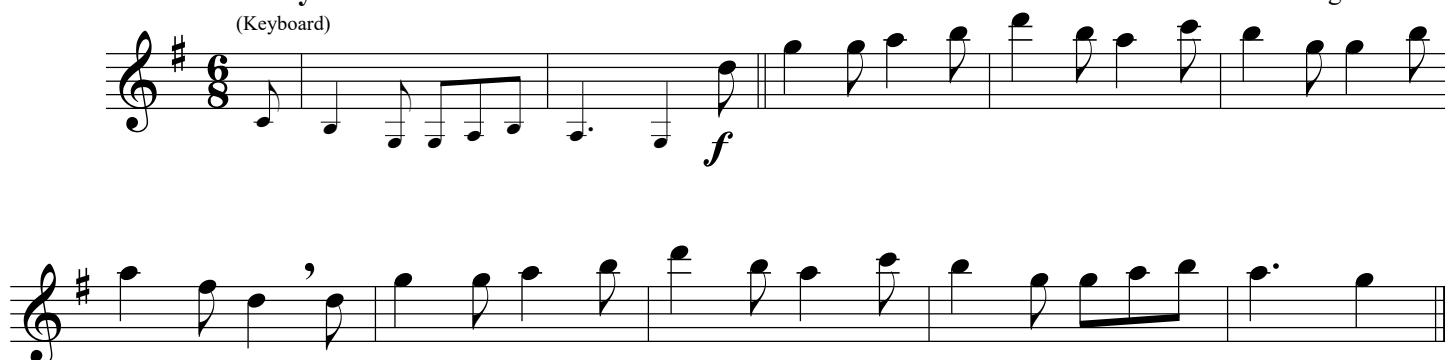
John Baptiste Calkin

Violin (high) score for "I Heard the Bells on Christmas Day". The score is in 4/4 time, key of D major. It begins with an **Adagio con moto** tempo marking and a "(Keyboard)" instruction. The first staff starts with a **mf** dynamic. The piece features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score concludes with a final measure.

I Saw Three Ships

Merrily
(Keyboard)

English Carol



It Came Upon the Midnight Clear

Cantabile
(Keyboard)

Richard Storrs Willis

Four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first six measures of the piece, ending with a double bar line. The second staff continues the melody for the next six measures, also ending with a double bar line. The third staff continues the melody for the next six measures, also ending with a double bar line. The fourth staff continues the melody for the final six measures, also ending with a double bar line. A mezzo-piano (*mp*) dynamic marking is placed below the first staff. First and second endings are indicated by bracketed lines above the second and third staves. An asterisk (*) is placed above the first measure of the second staff, indicating a performance variation.

* Sometimes F sharp is performed here.

Jingle Bells

Allegretto
(Keyboard)

James S. Pierpont

Violin (high) part of Jingle Bells. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a half rest, followed by a half note B-flat, a quarter note A, a quarter note G, and a half note F. A double bar line with repeat dots follows. The melody continues with a half note E, a quarter note D, a quarter note C, and a half note B-flat. A dynamic marking of *f* (forte) is placed below the first measure of the second line. The piece concludes with a final double bar line.

Jolly Old Saint Nicholas

Jovially
(Keyboard)

Anonymous

Violin (high) part of Jolly Old Saint Nicholas. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a half note D, a quarter note E, a quarter note F#, and a half note G. A double bar line with repeat dots follows. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. A dynamic marking of *f* (forte) is placed below the first measure of the second line. The piece concludes with a final double bar line.

Joy to the World

Lowell Mason's arrangement of
a tune attributed to G.F. Handel**Glorioso**
(Keyboard)

Three staves of musical notation for the piece 'Joy to the World'. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter rest. A double bar line follows. The second staff begins with a forte dynamic marking 'f' and contains a series of chords and single notes, including a half note G2, a half note F2, and a quarter note E2. The third staff continues the piece with various chords and single notes, ending with a double bar line.

O Christmas Tree

Stately
(Keyboard)

German Folk Song

Three staves of musical notation for the piece 'O Christmas Tree'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It starts with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter rest. A double bar line follows. The second staff begins with a forte dynamic marking 'f' and contains a series of chords and single notes, including a half note G2, a half note F2, and a quarter note E2. The third staff continues the piece with various chords and single notes, ending with a double bar line.

O Come, All Ye Faithful

Hymn-like
(Keyboard)

John Francis Wade

musical score for 'O Come, All Ye Faithful' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The second staff continues the melody with a half note C5, a quarter note D5, a half note E5, and a quarter note D5. The third staff features a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The fourth staff concludes the piece with a half note F#4, a quarter note E4, a half note D4, and a quarter rest. Dynamic markings include *mf* at the start of the second staff, *p* at the start of the third staff, *poco a poco cresc.* across the third and fourth staves, and *mp* at the end of the third staff. The piece ends with a double bar line.

O Come Little Children

Lightly
(Keyboard)

Johann Abraham Peter Schulz

musical score for 'O Come Little Children' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note G4, followed by a half note A4, a half note B4, and a half rest. The second staff continues the melody with a half note C5, a half note D5, a half note E5, and a half rest. The third staff features a half note C5, a half note B4, a half note A4, and a half rest. The piece ends with a double bar line. The score includes first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The first ending leads to the second ending, which then leads to the final measure of the piece. Dynamic markings include *f* at the start of the first staff.

O Holy Night

Tenderly

Adolphe Adam

(Keyboard—an octave lower than this)

The musical score for Violin (high) of "O Holy Night" by Adolphe Adam is presented in six staves. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes the following elements:

- Staff 1:** Begins with a treble clef and a key signature of one flat. The first measure is marked *mf*. The staff contains a series of eighth and quarter notes, followed by a repeat sign and a first ending.
- Staff 2:** Continues the melody with a first ending marked "1." and a second ending marked "2.".
- Staff 3:** Features a first ending marked "1." and a second ending marked "2.".
- Staff 4:** Marked *f*, this staff contains a series of eighth and quarter notes, followed by a repeat sign and a first ending.
- Staff 5:** Continues the melody with a first ending marked "1." and a second ending marked "2.".
- Staff 6:** The final staff, marked *f*, contains a series of eighth and quarter notes, followed by a repeat sign and a first ending.

Peacefully
(Keyboard)

Lewis Henry Redner

Silent Night

Serenely
(Keyboard)

Franz Xaver Gruber

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top staff is for the Keyboard, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. After a double bar line, it continues with a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter rest, another half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter rest, and finally a half note chord (F#4, C#5). The middle staff is for the vocal line, also in treble clef with the same key signature. It begins with a half note chord (F#4, C#5), followed by a quarter rest, a half note chord (F#4, C#5), and a half note chord (F#4, C#5). The bottom staff continues the vocal line with a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a quarter rest, and a half note chord (F#4, C#5). The tempo marking "mp" (mezzo-piano) is placed below the first staff.

Violin (high)

Still, Still, Still

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Calmly

(Keyboard)

Austrian Christmas Lullaby

Violin (high) musical score for 'Still, Still, Still'. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The third staff continues with a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The piece ends with a double bar line.

The Twelve Days of Christmas

With Energy

(Keyboard)

Traditional English Folk Melody

Violin (high) musical score for 'The Twelve Days of Christmas'. The score is in 4/4 time and consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a half note F#3. The second staff continues with a half note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a half note E2. The third staff continues with a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1. The fourth staff continues with a half note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, and a half note C0. The fifth staff continues with a half note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a half note B0. The sixth staff continues with a half note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, and a half note A0. The piece ends with a double bar line.

1., 2., & 3.

2 tur-tle doves,

4.

5 gold-en rings,

Repeat as needed

5 gold-en rings,

As needed

Last time!

Up on the Housetop

Happily

(Keyboard)

Benjamin Russell Hanby

Violin (high) score for 'Up on the Housetop'. The piece is in 4/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The first staff contains the first measure, followed by a repeat sign. The second staff contains the second measure, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains the third measure, followed by a repeat sign. The fourth staff contains the fourth measure, followed by a repeat sign. The piece concludes with a double bar line.

We Three Kings

Regally

(Keyboard)

John Henry Hopkins, Jr.

Violin (high) score for 'We Three Kings'. The piece is in 3/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff contains the first measure, followed by a repeat sign. The second staff contains the second measure, followed by a repeat sign. The third staff contains the third measure, followed by a repeat sign. The fourth staff contains the fourth measure, followed by a repeat sign. The piece concludes with a double bar line.

We Wish You a Merry Christmas

Cheerfully
(Keyboard)

English Folk Song

Musical score for 'We Wish You a Merry Christmas' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a repeat sign and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mp* and ends with a 'Fine' instruction. The third staff features a more complex rhythmic pattern with a dynamic marking of *f* and concludes with a 'D.S. al Fine' instruction.

What Child Is This?

Tenderly
(Keyboard)

Greensleeves, a 16th-century English Air

Musical score for 'What Child Is This?' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a dynamic marking of *mp*. The second and third staves feature first and second endings, indicated by '1.' and '2.' above the measures, with repeat signs at the end of each ending.