

FIRST BOOK OF
Christmas Carol
Accompaniments

arranged by
William Wield

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Accompaniments

For years I have arranged traditional Christmas carol accompaniments for class piano students, music majors with little or no previous experience playing piano. Just before Christmas break, we have a sing-along. Each student accompanies one carol and the rest of the class sings along.

I want to share these pieces beyond my classroom in schools, homes, and churches with beginning and intermediate pianists as well as more advanced musicians who are in the mood (or need!) to sight read Christmas carols.

These are true accompaniments. The pianist plays no melodies. To facilitate performance, no carol has a page turn.

I must thank hundreds of students for the impetus to create and improve this collection. I also thank fellow music educators and my immediate family for additional comments and suggestions.

William Wieland

Melodies for transposing instruments are sold separately.

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ordered from easiest to hardest.)

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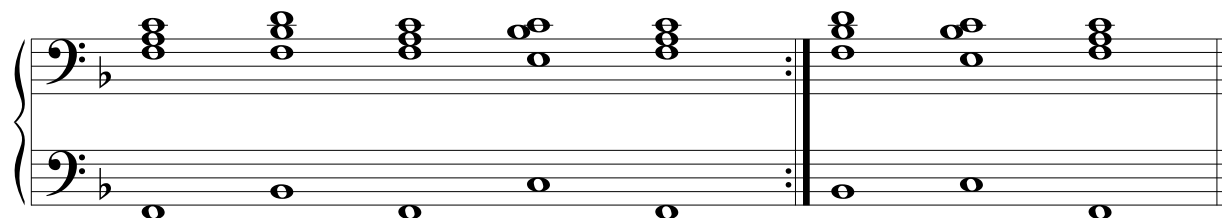
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* These carols include an alto line.

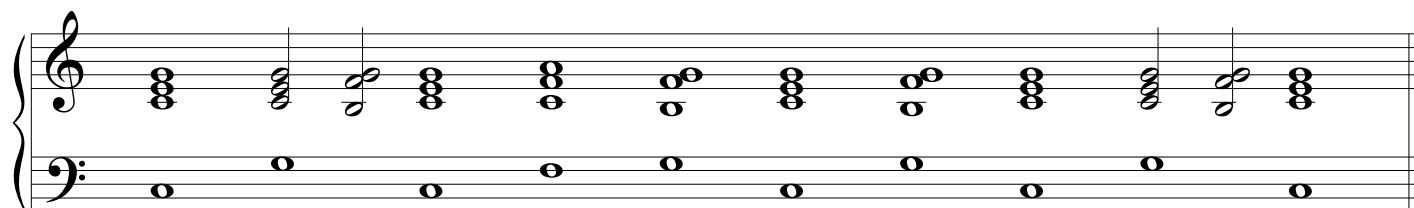
Performance Preparation

for the first 5 carols

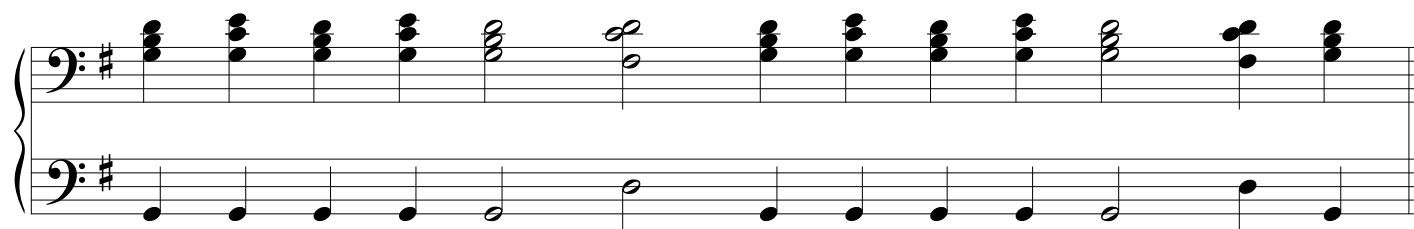
“Away in a Manger”



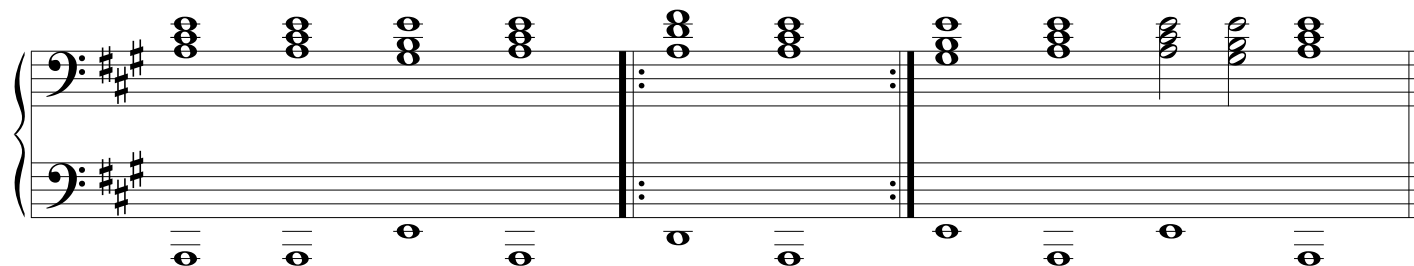
“Joy to the World”



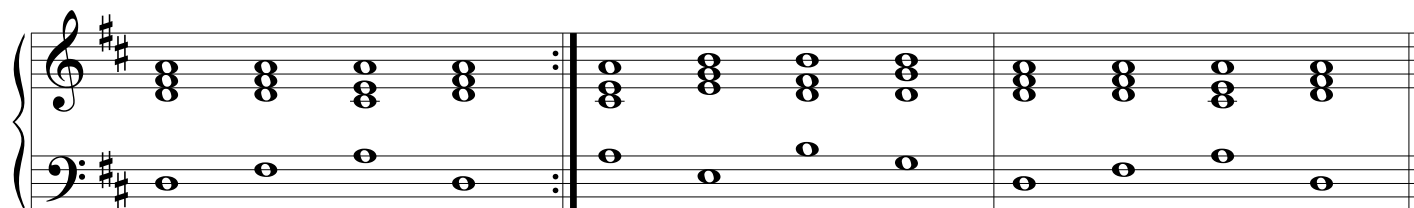
“I Saw Three Ships”



“Silent Night”



“O Come Little Children”



Away in a Manger

Arr. by William Wieland

Music likely by James Ramsey Murray
Words by Unknown

Gently *p*

1. A - way in a man-ger, no crib for a bed, The
2. The cat - tle are low-ing, the poor Ba - by wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

5

p

1

lit - tle Lord Je - sus laid down His sweet head, The stars in the sky — looked
lit - tle Lord Je - sus no cry - ing he makes, I love thee Lord Je - sus look
by me for - ev - er, and love me, I pray. Bless all the dear chil - dren in

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.
down from the sky, And stay by my cra - dle till morn - ing is nigh.
thy ten - der care, And take us to heav - en, to live with Thee there.

Joy to the World

Arr. by William Wieland

Lowell Mason's arrangement of
a tune attributed to G.F. Handel
Words by Isaac Watts

Glorioso

1. Joy to the world! The Lord is come: Let earth re - ceive her
2. Joy to the world! The Sav - ior reigns: Let men their songs em -
3. He rules the world with truth and grace, And makes the na - tions

The first system of the musical score is in 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part begins with a four-measure introduction marked with a forte 'f' dynamic and a '4' above the staff. The vocal melody starts with a half rest followed by a quarter note, then continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in the bass line.

King; let ev - 'ry heart__ pre - pare Him room, And heav'n and na - ture sing, And
ploy, While field and floods, rocks, hills and plains, Re - peat the sound - ing joy, Re -
prove The glo - ries of ____ His right - eous-ness__ And won - ders of His love, And

The second system continues the musical score. The vocal melody features more complex rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

heav'n and na - ture sing, And heav - en, and heav - en and na - ture sing.
peat the sound - ing joy, Re - peat, __ re - peat ____ the sound - ing joy.
won - ders of His love, And won - ders, won - ders of His love.

The third system concludes the musical score. The vocal melody ends with a final cadence. The piano accompaniment also concludes with a final cadence. The score is marked with a double bar line and repeat signs at the end.

I Saw Three Ships

Arr. by William Wieland

English Carol

Merrily

1. I saw three ships come sail - ing in, On
2. And what was in those ships all three, On
3. The Vir - gin Mary and Christ were there, On
4. Then let us all re - joice a - gain, On

Christ - mas Day, on Christ - mas Day; I saw three ships come
Christ - mas Day, on Christ - mas Day; And what was in those
Christ - mas Day, on Christ - mas Day; The Virg - in Mary and
Christ - mas Day, on Christ - mas day; Then let us all re -

sail - ing in, On Christ - mas Day in the morn - ing.
ships all three, On Christ - mas Day in the morn - ing?
Christ were there, On Christ - mas Day in the morn - ing.
joice a - gain, On Christ - mas Day in the morn - ing.

Silent Night

Arr. by William Wieland

Music by Franz Xaver Gruber

Words by Joseph Mohr

Trans. by John Freeman Young

Serenely

mp

left hand over

5

mp

1

With pedal

night! All is calm, all is bright, Round yon Vir - gin
night! Shep - herds quake at the sight; Glo - ries stream from
night! Son of God, love's pure light Ra - diant beams from

Moth - er and Child. Ho - ly In - fant, so ten - der and mild. Sleep in
heav - en a - far, Heav'n - ly hosts sing, Al - le - lu - ia, Christ, the
Thy ho - ly face, With the dawn of re - deem - ing grace, Je - sus,

Silent Night (continued)

The musical score is for the song 'Silent Night (continued)'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of two staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The lyrics are written below the vocal staves. The piano accompaniment consists of two staves, a treble and a bass clef, both with a key signature of three sharps. The piano part includes a variety of notes, rests, and a repeat sign.

heav - en - ly peace, _____ Sleep in heav - en - ly peace. _____
Sav - ior is born! _____ Christ, the Sav - ior is born! _____
Lord, at Thy birth, _____ Je - sus, Lord, at Thy birth. _____

Stille Nacht

1. Stille Nacht, heilige Nacht,
Alles schläft, einsam wacht
Nur das traute hochheilige Paar,
Holder Knabe im lockigend Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!
2. Stille Nacht, heilige Nacht,
Hirten erst kundgemacht
Durch der Engel Hallelujah,
Tönt es laut von fern und nah:
Christ, der Retter ist da!
Christ, der Retter ist da!
3. Stille Nacht, heilige Nacht,
Gottes Sohn, O wie lacht
Lieb' aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund'.
Christ, in deiner Geburt!
Christ, in deiner Geburt!

O Come Little Children

Arr. by William Wieland

Music by Johann Abraham Peter Schulz
Words by Christoph von Schmid

Lightly

f

1. O come, lit - tle child-ren, O come one and all, To
2. He's born in a sta - ble for you and for me, Draw
3. See Ma - ry and Jo - seph with love beam-ing eyes Are
4. Kneel down and a - dore Him with shep-herds to - day, Lift

Beth - le - hem haste, to the man - ger so small, God's Son for a gift has been
near by the bright gleam - ing star - light to see, In swad - dling clothes ly - ing so
gaz - ing up - on the rude bed where He lies, The shep - herds are kneel - ing, with
up lit - tle hands now and praise Him as they; Re - joice that a Sav - ior from

sent you this night To be your re - deem - er, your joy and de - light.
meek and so mild, And pur - er than an - gels the heav - en - ly child.
hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
sin you can boast, And join in the song of the heav - en - ly host.

O Come Little Children

(syncopated accomp.)

Arr. by William Wieland

Music by Johann Abraham Peter Schulz

Words by Christoph von Schmid

Lightly

f

1. O come, lit - tle child - ren, O come one and all, To
2. He's born in a sta - ble for you and for me, Draw
3. See Ma - ry and Jo - seph with love beam - ing eyes Are
4. Kneel down and a - dore Him with shep - herds to - day, Lift

Beth - le - hem haste, to the man - ger so small, God's Son for a gift has been
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hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
sin you can boast, And join in the song of the heav - en - ly host.

Good King Wenceslas

Arr. by William Wieland

Medieval Tune from Northern Europe
Words by John Mason Neale

Briskly

f

1. Good King Wen - ces -
2. "Hith - er, page, and
3. "Bring me flesh and

las look'd out On the Feast of Ste - phen, When the snow lay
stand by me, If thou know'st it; tell - ing, Yon - der peas - ant,
bring me wine, Bring me pine logs hith - er; Thou and I will

round a - bout, Deep and crisp, and e - ven: Bright - ly shone the
who is he? Where and what his dwell - ing?" "Sire, he lives a
see him dine, When we bear him thith - er." Page and mon - arch

Good King Wenceslas (continued)

moon that night, Though the frost was cru - el, When a poor man
good league hence, Un - der - neath the moun - tain; Right a - gainst the
forth they went, Forth they went to - geth - er; Through the rude wind's

5

1 2

came in sight, Gath - 'ring win - ter fu - el.
for - est fence, By Saint Ag - nes' foun - tain."
wild la - ment, And the bit - ter weath - er.

3 2

2

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."

"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.

Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Jolly Old Saint Nicholas

Arr. by William Wieland

Anonymous

Jovially

f

1. Jol - ly old Saint Ni - cho - las,
Christ - mas Eve is com - ing soon;
2. When the clock is strik - ing twelve,
All the stock - ings you will find
3. John - ny wants a pair of skates;
Now I think I'll leave to you

lean your ear this way! Don't you tell a sin - gle soul
now, you dear old man, Whis - per what you'll bring to me;
when I'm fast a - sleep, Down the chim - ney broad and black,
hang - ing in a row; Mine will be the short - est one,
Su - sy wants a sled; Nel - lie wants a pic - ture book;
what to give the rest; Choose for me, dear San - ta Claus,

1. what I'm going to say; tell me if you can.
with your pack you'll creep; you'll be sure to know.
yel - low, blue, and red; you will know the best.

Come, All Ye Shepherds

Arr. by William Wieland

Moravian Melody

Con brio

mf

1. Come, all — ye — shep - herds, ye — chil - dren of — earth,
 2. Has - ten then, has - ten to — Beth - le - hem's stall,
 3. An - gels and shep - herds to - geth - er — we — go,

Come ye, — bring greet - ings to — yon heav'n - ly — birth. For Christ the Lord un -
 There to — dis - cov - er — the — heav - en - ly — call. With ho - ly feel - ing
 Seek - ing — this — Sav - ior — from all earth - ly — woe; While an - gels wing - ing,

to us is giv - en, Whom God for Sav - ior sent down from heav - en: Fear Him ye not!
 there humb - ly kneel - ing, We will a - dore Him, bow down be - fore Him, Wor - ship the King.
 His prais - es sing - ing, Heav'n's ech - oes ring - ing, peace on earth bring - ing, Good will to men.

God Rest Ye Merry Gentlemen

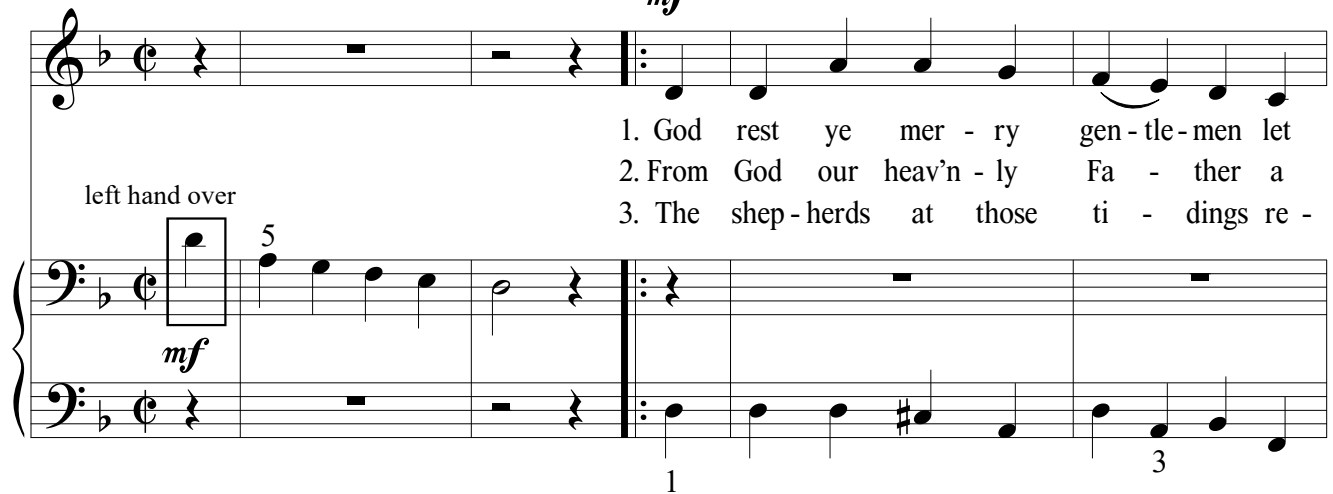
Arr. by William Wieland

English Carol

Con moto

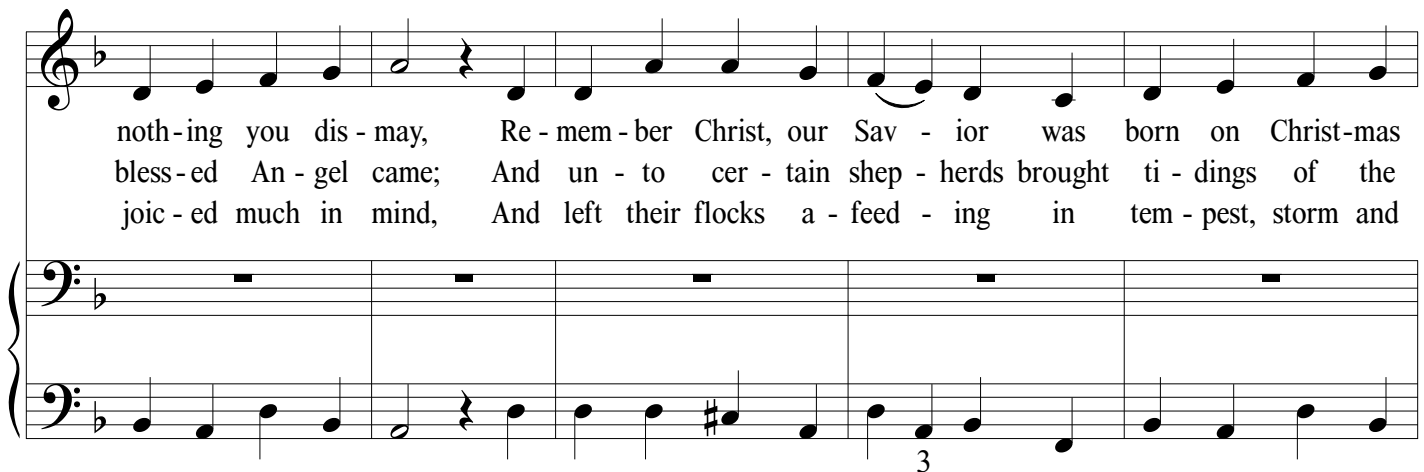
mf

left hand over



1. God rest ye mer - ry gen - tle - men let
2. From God our heav'n - ly Fa - ther a
3. The shep - herds at those ti - dings re -

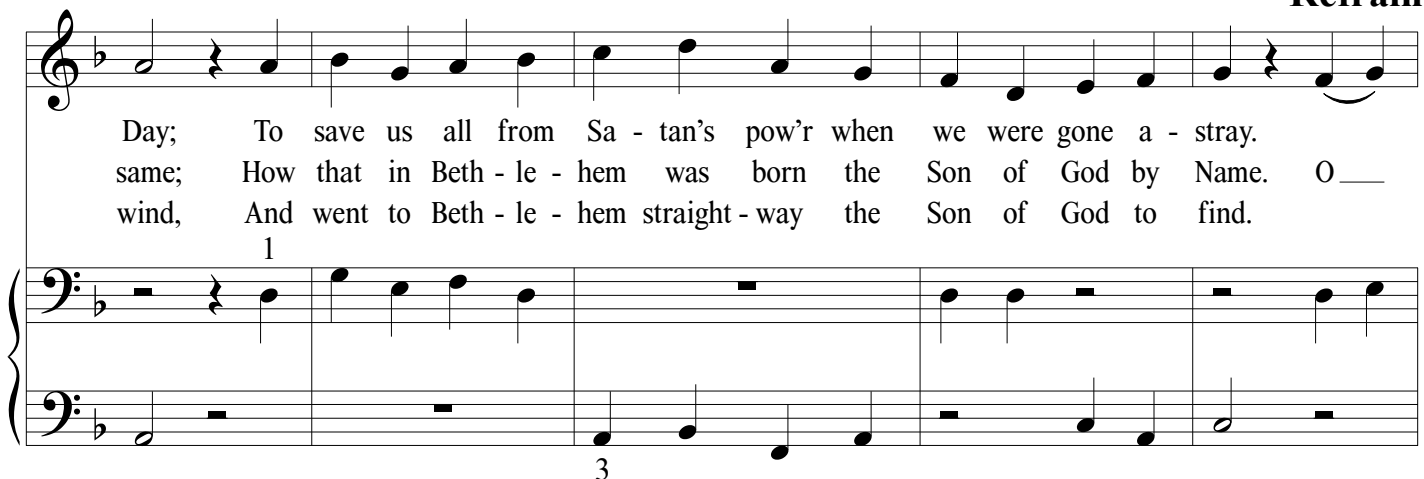
1 3



noth - ing you dis - may, Re - mem - ber Christ, our Sav - ior was born on Christ - mas
bless - ed An - gel came; And un - to cer - tain shep - herds brought ti - dings of the
joic - ed much in mind, And left their flocks a - feed - ing in tem - pest, storm and

3

Refrain



Day; To save us all from Sa - tan's pow'r when we were gone a - stray.
same; How that in Beth - le - hem was born the Son of God by Name. O
wind, And went to Beth - le - hem straight - way the Son of God to find.

1 3

God Rest Ye Merry Gentlemen (continued)

The musical score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (bass and treble clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the melody. The piano accompaniment features a simple bass line with eighth and quarter notes, and a treble line with whole and half notes. A finger number '1' is written below the first bass note of the piano accompaniment.

ti - dings of com - fort and joy, com-fort and joy, O — ti - dings of com - fort and joy.

1

4. But when to Bethlehem they came
whereat this infant lay,
They found Him in a manger
where oxen feed on hay;
His Mother Mary kneeling down
unto the Lord did pray.

(Refrain)

5. Now to the Lord sing praises
all you within this place,
And with true love and brotherhood
each other now embrace;
This holy tide of Christmas
all other doth efface.

(Refrain)

Joy!

Still, Still, Still

Arr. by William Wieland

Austrian Christmas Lullaby

Tranquilly

p

1. Still, — still, — still, to —
2. Sleep, sleep, sleep, while

2 *p* 1

1
With pedal

sleep is — now his will. On Mar - y's — breast He rests in — slum - ber,
we Thy vig - il — keep. And an - gels come from heav - en — sing - ing,

5 5

While we — pray in end - less — num - ber, Still, — still, —
Songs of — ju - bi - la - tion — bring - ing, Sleep, — sleep, —

2 1 1

Still, Still, Still (continued)

The image shows a musical score for a song. It consists of two systems of staves. The first system has a single treble clef staff with lyrics underneath. The second system has a grand staff (treble and bass clefs) with a piano accompaniment. The lyrics are: 'still, to sleep is now his will. sleep, while we Thy vigil keep.' The music is in a simple, folk-like style with a steady rhythm.

still, to sleep is now his will.
sleep, while we Thy vigil keep.

1. Still, still, still, weil's Kindlein schlafen will.
Maria tut es niedersingen,
ihre keusche Brust darbringen.
Still, still, still, weil's Kindlein schlafen will.
2. Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf!
Die Englein tun schön musizieren,
vor dem Kripplein jubilieren.
Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf!
3. Groß, groß, groß, die Lieb' ist übergroß.
Gott hat den Himmelsthron verlassen
und muss reisen auf den Straßen.
Groß, groß, groß, die Lieb' ist übergroß.
4. Auf, auf, auf, ihr Adamskinder auf!
Fallet Jesum all' zu Füßen,
weil er für uns d'Sünd tut büßen!
Auf, auf, auf, ihr Adamskinder auf!
5. Wir, wir, wir, wir rufen all' zu dir:
Tu uns des Himmels Reich aufschließen,
wenn wir einmal sterben müssen.
Wir, wir, wir, wir rufen all' zu dir.

The Twelve Days of Christmas

Arr. by William Wieland

Traditional English Folk Melody

With Energy

mf

On the first day of Christ-mas my true love gave to me a

par - tridge in a pear tree. On the sec-ond day of Christ-mas my true love gave to me two tur-tle doves and a

par - tridge in a pear tree. On the third day of Christ - mas my true love gave to me
fourth day of Christ - mas my true love gave to me
fifth day of Christ - mas my true love gave to me

2. 1. & 2.

four call-ing birds, three French hens, two tur-tle doves and a par - tridge in a pear tree. On the

The Twelve Days of Christmas (continued)

3.

five gold-en rings, four call-ing birds, three French hens, two tur-tle doves, and a par - tridge in a pear

Repeat as needed

tree. On the sixth ___ day of Christ-mas my true love gave to me six ___ geese a - lay - ing,
 sev - enth day of Christ-mas my true love gave to me sev - en swans a - swim-ming,
 eighth ___ day of Christ-mas my true love gave to me eight ___ maids a - milk-ing,
 ninth ___ day of Christ-mas my true love gave to me nine ___ la - dies danc-ing,
 tenth ___ day of Christ-mas my true love gave to me ten ___ lords a - leap-ing,
 'lev - enth day of Christ-mas my true love gave to me 'lev - en pip - ers pip-ing,
 twelfth ___ day of Christ-mas my true love gave to me twelve drum-mers drum-ming,

five gold - en rings, four ___ call - ing birds, three French hens,

Repeat as needed Last time!

two ___ tur - tle doves, and a par - tridge in a pear tree. On the tree.

O Christmas Tree

Arr. by William Wieland

German Folk Song

Stately

f

1. O Christ - mas tree, O Christ-mas tree, How
 2. O Christ - mas tree, O Christ-mas tree, You
 3. O Christ - mas tree, O Christ-mas tree, You'll

love-ly are your branch-es. Not on - ly green when sum - mer's here but al - so when it's
 give us so much pleas - ure! For ev - 'ry year the Christ-mas tree brings to us all such
 ev - er be un - chang - ing. On Christ-mas day you stand so tall, af - ford-ing joy to

cold and drear. O Christ - mas tree, O Christ-mas tree, How love-ly are your branch-es.
 joy and glee. O Christ - mas tree, O Christ-mas tree, You give us so much pleas - ure!
 one and all. O Christ - mas tree, O Christ-mas tree, You'll ev - er be un - chang - ing.

We Wish You a Merry Christmas

Arr. by William Wieland

English Folk Song

Cheerfully

$$f$$

1. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry
2. Now bring us some fig-gy pud - ding, Now bring us some fig-gy
3. We won't go un - til we get some, We won't go un - til we

mp

Christ-mas, We wish you a Mer-ry Christ-mas, And a hap - py New Year! Good ti-dings we
pud - ding, Now bring us some fig - gy pud - ding, And a cup of good cheer! Good ti-dings we
get some, We won't go un - til we get some, So— bring some out here! Good ti-dings we

mp

bring to you and your kin; Good ti-dings for Christ-mas and a Hap-py New Year!

We Three Kings

Arr. by William Wieland

Music and Words by
John Henry Hopkins Jr.

Regally

mp

1. We three kings of
2. Born a King on
3. Frank - in - cense to

O - ri - ent are; Bear - ing gifts we trav - erse a - far, Field and
Beth - le - hem's plain, Gold I bring to crown Him a - gain, King for -
of - fer have I; In - cense owns a De - i - ty nigh; Pray'r and

foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
ev - er, ceas - ing nev - er, O - ver us all to reign.
prais - ing, all men rais - ing, Wor - ship Him God Most High.

We Three Kings (continued)

Refrain

The musical score for the Refrain is written for voice and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The voice part begins with a half note 'O', followed by a quarter note rest, then a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'won - der', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'night', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'with', a quarter note rest, a half note 'roy - al', a quarter note rest, a half note 'beau - ty', and a quarter note rest. The piano accompaniment consists of a right hand with a half note 'O', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'won - der', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'night', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'with', a quarter note rest, a half note 'roy - al', a quarter note rest, a half note 'beau - ty', and a quarter note rest. The left hand has a half note 'O', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'won - der', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'of', a quarter note rest, a half note 'night', a quarter note rest, a half note 'Star', a quarter note rest, a half note 'with', a quarter note rest, a half note 'roy - al', a quarter note rest, a half note 'beau - ty', and a quarter note rest. The score ends with a double bar line.

O Star of won - der, Star of night, Star with roy - al beau - ty

bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

(Refrain)

5. Glorious now behold Him arise;
King and God and sacrifice;
Alleluia! Alleluia!
Peals through the earth and skies.

(Refrain)

Deck the Halls

Arr. by William Wieland

Likely an Old Welsh Air

Spirited

f

1. Deck the halls with boughs of hol - ly,
 2. See the blaz - ing yule be - fore us,
 3. Fast a - way the old year pass - es,

f

5 4 5 3

2 1

Fa la la la la, la la la la! 'Tis the sea - son to be jol - ly, Fa la la la la, la
 Fa la la la la, la la la la! Strike the harp and join the cho - rus, Fa la la la la, la
 Fa la la la la, la la la la! Hail the new, ye lads and lass - es, Fa la la la la, la

3

la la la! Don we now our gay ap - par - el, Fa la la, la la la, la la la!
 la la la! Fol - low me in mer - ry meas - ure, Fa la la, la la la, la la la!
 la la la! Sing we joy - ous all to - geth - er! Fa la la, la la la, la la la!

2

3

Deck the Halls (continued)

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la!
While I tell of Yule - tide treas - ure, Fa la la la la, la la la la!
Heed - less of the wind and weath - er, Fa la la la la, la la la la!

2

Fa la la la la,
la la la la!

Angels We Have Heard on High

Arr. by William Wieland

Traditional

Joyfully

f

1. An - gels we have
 2. Shep - herds why this
 3. Come to Beth - le -
 4. See with - in a

heard on high, Sweet - ly sing - ing o'er the plains And the moun - tains
 ju - bi - lee? Why your joy - ous strains pro - long? Say what may the
 hem and see Him whose birth the an - gels sing; Come, a - dore on
 man - ger laid, Je - sus Lord of heav'n and earth Ma - ry, Jo - seph

in re - ply, Ech - o - ing their joy - ous strains.
 ti - dings be, Which in - spire your heav'n - ly song?
 bend - ed knee, Christ the Lord, the new - born King.
 lend your aid, With us sing our Sav - ior's birth.

Angels We Have Heard on High (continued)

Glo - ri - a

1 1 1 1 4

1. 2.

in ex - cel - sis De - o De - o.

Alternate verse 4.

See Him in a manger laid,
Whom the choirs of angels praise;
Mary, Joseph lend your aid,
While our hearts in love we raise.

Gloria In excelsis Deo. (twice)

Hark! The Herald Angels Sing

Arr. by William Wieland

Derived from Felix Mendelssohn's "Festgesang"
Words by Charles Wesley

Maestoso

mf

1. Hark! The her - ald an - gels sing, —
2. Christ by high - est heav'n a - dored,
3. Hail the heav'n - born Prince of Peace!

"Glo - ry to the new - born King! Peace on earth and mer - cy mild, —
Christ the ev - er - last - ing Lord! Late in time be - hold Him come,
Hail the Son of Right - eous - ness! Light and life to all He brings,

God and sin - ners rec - on - ciled." Joy - ful, all ye na - tions rise, —
Off - spring of a Vir - gin's womb. Veiled in flesh the God - head see, —
Ris'n with heal - ing in His wings. Mild He leaves His throne on high,

Hark! The Herald Angels Sing (continued)

Join the tri - umph of the skies, With th'an-gel - ic host pro-claim:
 Hail th'in - car - nate De - i - ty, — Pleased as man with man to dwell,
 Born that man no more may die, — Born to raise the sons of earth,

"Christ is — born in Beth - le - hem." Hark! The her - ald
 Je - sus, — our Em - man - u - el. Hark! The her - ald
 Born to — give them sec - ond birth. Hark! The her - ald

an - gels sing, "Glo - ry — to the new - born King!"

What Child Is This?

Arr. by William Wieland

Greensleeves, a 16th-century English Air
Words by William Chatterton Dix

Tenderly

mp

1. What Child is this, ____ who,
2. Why lies He in ____ such
3. So bring Him in - cense,

mp

4

2

1

With pedal

laid to rest ____ On Ma - ry's lap, ____ is sleep - ing? Whom
mean es - tate, ____ Where ox and ass ____ are feed - ing? Good
gold, and myrrh, ____ come peas - ant, king ____ to own ____ Him, The

an - gels greet ____ with an - thems sweet, ____ While shep - herds watch ____ are
Chris - tian, fear; ____ for sin - ners here ____ The si - lent Word ____ is
King of kings, ____ sal - va - tion brings, ____ Let lov - ing hearts ____ en -

What Child Is This? (continued)

keep - ing? This, this ____ is Christ the King; ____ Whom
 plead - ing: Nails, spear, ____ shall pierce Him through, ____ The
 throne Him. Raise, raise ____ the song on high. ____ The

The first system of the musical score for 'What Child Is This?' (continued). It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'keep - ing? This, this ____ is Christ the King; ____ Whom plead - ing: Nails, spear, ____ shall pierce Him through, ____ The throne Him. Raise, raise ____ the song on high. ____ The'.

shep - herds guard ____ and an - gels sing: Haste, haste ____ to
 Cross be borne, ____ for me, for you: Hail, hail, ____ the
 Vir - gin sings ____ her lull - a - by: Joy, joy, ____ for

The second system of the musical score. The lyrics are: 'shep - herds guard ____ and an - gels sing: Haste, haste ____ to Cross be borne, ____ for me, for you: Hail, hail, ____ the Vir - gin sings ____ her lull - a - by: Joy, joy, ____ for'.

bring Him laud, ____ The Babe, ____ the Son ____ of Ma - ry!
 Word made flesh, ____ The Babe, ____ the Son ____ of Ma - ry!
 Christ is born, ____ The Babe, ____ the Son ____ of Ma - ry!

The third system of the musical score, which concludes the piece. The lyrics are: 'bring Him laud, ____ The Babe, ____ the Son ____ of Ma - ry! Word made flesh, ____ The Babe, ____ the Son ____ of Ma - ry! Christ is born, ____ The Babe, ____ the Son ____ of Ma - ry!'.

The First Noel

Arr. by William Wieland

English (probably Cornish) Carol

Moderato

mf

1. The — first — No —
 2. They look — ed —
 3. And by — the —

5 3

mf

1 1 1 2

el the an - gel did say, Was to cer - tain poor shep - herds in fields as they
 up and saw — a star Shin - ing in — the east — be - yond — them
 light of — that — same star, Three wise — men came — from coun - try

4

2

lay; In — fields — where they lay — keep - ing their sheep, On a
 far; And to — the — earth it — gave — great light, And —
 far; To — seek — for a King was their — in - tent, And to

1 2 2

The First Noel (continued)

cold win - ter's night that was so deep. No - el, No - el, No -
so it con - tin - ued both day and night.
fol - low the star wher - ev - er it went.

el, No - el, Born is the King of Is - ra - el.

Noel!

O Holy Night

Arr. by William Wieland

Music by Adolphe Adam
Based on a poem by Placide Cappeau

Tenderly

mf

With pedal

O ho - ly night! The stars are bright - ly
Long lay the world in sin and er - ror

1. shin - ing, It is the night of our dear Sav - iour's birth. 2. ing. Till He ap -
pin -

pear'd and the Soul felt its worth. A thrill of hope, the
yon - der breaks a

1. wea - ry world re - joic - es, For 2. Fall on your knees!
new and glo - rious morn.

O Holy Night (continued)

O hear the an-gel voi - ces! O night di - vine,

O night when Christ was born; O night

di - vine, O night, O night di - vine!

2. Led by the light of faith se-rene-ly beam-ing,
 With glow-ing hearts by His cra-dle we stand.
 So led by light of a star sweet-ly gleam-ing,
 Here come the wisemen from O-ri-ent land.
 The King of kings lay thus in low-ly man-ger;
 In all our tri-als born to be our friend.
 He knows our need, our weak-ness is no stran-ger,
 Be-hold your King! Be-fore Him low-ly bend!
 Be-hold your King! Be-fore Him low-ly bend!

3. Tru-ly He taught us to love one an-oth-er,
 His law is love and His gos-pel is peace.
 Chains shall He break, for the slave is our broth-er.
 And in His name all op-pres-sion shall cease.
 Sweet hymns of joy in grate-ful cho-rus raise we,
 Let all with-in us praise His ho-ly name.
 Christ is the Lord! O praise His name for-ev-er,
 His pow'r and glo-ry ev-er-more pro-claim!
 His pow'r and glo-ry ev-er-more pro-claim!

Coventry Carol

Arr. by William Wieland

Medieval English Tune

Tranquillo

p

1. Lul - lay, Thou lit - tle ti - ny Child,
 2. O sis - ters, too, how may we do,
 3. Her - od the King, in his rag - ing,
 4. Then woe is me, poor Child, for Thee,

p

5
1 2

mp *mf* *mp*

Bye bye, lul - ly, lul - lay. _____ Lul - lay, Thou lit - tle
 For to pre - serve this day; _____ This poor Young - ling for
 Charg - ed he hath this day; _____ His men of might, in
 And ev - er mourn and say; _____ For Thy part - ing, nor

1 3 5 2

p

ti - ny Child. Bye bye, lul - ly, lul - lay. _____
 whom we sing, Bye bye, lul - ly, lul - lay. _____
 his own sight, All chil - dren young, to slay. _____
 say nor sing, Bye bye, lul - ly, lul - lay. _____

5 2 3 1

O Little Town of Bethlehem

Arr. by William Wieland

Music by Lewis Henry Redner

Words by Phillips Brooks

Peacefully

mp

1. O lit - tle town of Beth - le - hem How
 2. For Christ is born of Ma - ry And

still we see thee lie A - bove thy deep and dream-less sleep The si - lent stars go
 gath-ered all a - bove While mor-tals sleep, the an - gels keep Their watch of won-d'ring

by Yet in thy dark streets shin - eth The ev - er - last - ing Light The
 love O morn - ing stars to - geth - er Pro - claim the ho - ly birth And

hopes and fears sing of all the years Are met in thee to - night.
 prais - es sing to God the King And Peace to men on earth!

Jingle Bells

Arr. by William Wieland

Music and Words by
James S. Pierpont

Allegretto

f

1. Dash - ing through the snow In a
2. A Day or two a - go I ____
3. Now the ground is white,

5
1 4 1 4

one horse o - pen sleigh, O'er the fields we go,
thought I'd take a ride, And soon Miss Fan - nie Bright Was
Go it while you're young; Take the girls to - night, And

(b) 5 5

Laugh - ing all the way; Bells on bob - tail ring, Mak - ing spir - its
seat - ed by my side. The horse was lean and lank, Mis - for - tune seem'd his
sing this sleigh - ing song; Just get a bob-tailed nag, two for - ty for his

1 4

Jingle Bells (continued)

bright; What fun it is to ride and sing A sleigh - ing song to - night! Oh!
 lot, He got in - to a drift - ed bank, And we, we got up - sot. Oh!
 speed, Then hitch him to an o - pen sleigh, And crack! you'll take the lead. Oh!

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it

1. is to ride In a one horse o - pen sleigh! 2. one horse o - pen sleigh!

Up on the Housetop

Arr. by William Wieland

Music and Words by
Benjamin Russell Hanby

Happily

f

1. Up on the house - top — rein - deer pause,
2. First comes the stock - ing of lit - tle Nell,
3. Next comes the stock - ing of lit - tle Will,

4

f

2

Out jumps good old — San - ta Claus Down through the chim - ney with
Oh, dear San - ta — fill it well! Give her a dol - ly that
Oh just see what a glo - rious fill! Here is a ham - mer and

lots of toys All — for the lit - tle ones' — Christ - mas joys
laughs and cries, One — that will o - pen and — shut her eyes.
lots of tacks, A whis - tle and a ball — and a whip that cracks.

Up on the Housetop (continued)

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —

The first system of the musical score for 'Up on the Housetop'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick.

The second system of the musical score. The vocal melody continues with the lyrics 'Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick.' The piano accompaniment continues with the same harmonic structure. The system ends with a double bar line and repeat dots.

Ho, ho, ho!

It Came Upon the Midnight Clear

Arr. by William Wieland

Music by Richard Storrs Willis
Words by Edmund Hamilton Sears

Cantabile

mp

1. It came up - on — the
2. Still through the clo - ven

mp

1 5 1 5 2

mid - night clear, That glo - rious song of old, — From an - gels bend - ing
skies they come, With peace - ful wings un - furl'd; — And still their heav-en - ly

4 1 5 2

* Some sing an F sharp here.

It Came Upon the Midnight Clear (continued)

near the earth, To touch their harps of gold: _____ "Peace on the earth, good-mu - sic floats O'er all the wear - y world: _____ A - bove its sad__ and

will to men From heav-ens all gra - cious King!" _____ The world in low - ly plains They bend__ on hov - 'ring wing, _____ And ev - er

sol - emn still - ness lay To hear the an - gels sing. _____ o'er__ its Ba - bel sounds The bless - ed an - gels sing. _____

* Some sing an F sharp here.

O Come, All Ye Faithful

Arr. by William Wieland

Music by John Francis Wade

Hymn-like *mf*

Melody

Piano

1. O come, all ye faith - ful,
 2. Sing, choirs of an - gels;
 3. Yea, Lord, we greet Thee,

5 1 4 2

2 1

joy - ful and tri - umph - ant, O come ye, O come ye to Beth - le -
 sing in ex - ul - ta - tion;— Sing, all ye cit - i - zens of heav - en a -
 born this hap - py morn - ing;— Je - sus, to Thee be all glo - ry

1 1

hem! Come and be - hold Him, born the King of an - gels! O
 bove! Glo - ry to God, glo - ry in the high - est! O
 giv'n! Word of the Fa - ther, now in flesh ap - pear - ing! O

1 1 1 5 2

p *p*

O Come, All Ye Faithful (continued)

poco a poco cresc. *mp* *mf*

come, let us a - dore Him; O come, let us a - dore Him; O

poco a poco cresc. *mp* *mf*

2

f

come, let us a - dore Him; Christ the Lord!

2 5 3 1

f

Sing!

I Heard the Bells on Christmas Day

Arr. by William Wieland

Music by John Baptiste Calkin
Words by Henry Wadsworth Longfellow

Adagio con moto

mf

1. I heard the bells on
2. And thought how, as the
3. Till ring - ing, sing - ing

Christ - mas Day Their old, fa - mil - iar car - ols play, And wild and sweet The
day had come, The bel - fries of all Christ - en - dom Had roll'd a - long Th'un -
on its way, The world re - volved from night to day, A voice, a chime, A

words re - peat Of peace on earth, good will to men!
bro - ken song Of peace on earth, good will to men!
chant sub - lime Of peace on earth, good will to men!