

FIRST BOOK OF
Christmas Carol
Accompaniments

arranged by
William Wield

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For years I have arranged traditional Christmas carol accompaniments for class piano students, music majors with little or no previous experience playing piano. Just before Christmas break, we have a sing-along. Each student accompanies one carol and the rest of the class sings along.

I want to share these pieces beyond my classroom in schools, homes, and churches with beginning and intermediate pianists as well as more advanced musicians who are in the mood (or need!) to sight read Christmas carols.

These are true accompaniments. The pianist plays no melodies. To facilitate performance, no carol has a page turn.

I must thank hundreds of students for the impetus to create and improve this collection. I also thank fellow music educators and my immediate family for additional comments and suggestions.

William Wieland

Melodies for transposing instruments are sold separately.

