

We Three Kings

John Henry Hopkins Jr.

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arr. William Wieland

Regally

mp

1. We three kings of
2. Born a King on
3. Frank - in - cense to

5

mp

5

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, followed by a repeat sign and the lyrics. The piano accompaniment starts with a five-fingered chord (C5) in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

O - ri - ent are; Bear - ing gifts we trav - erse a - far, Field and
Beth - le - hem's plain, Gold I bring to crown Him a - gain, King for -
of - fer have I; In - cense owns a De - i - ty nigh; Pray'r and

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and is followed by a double bar line and repeat signs. The piano accompaniment provides harmonic support with chords and a steady bass line.

foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
ev - er, ceas - ing nev - er, O - ver us all to reign.
prais - ing, all men rais - ing, Wor - ship Him God Most High.

The third system concludes the piece. The vocal line finishes with the lyrics and a final note. The piano accompaniment ends with a final chord and a double bar line.

We Three Kings (continued)

Refrain

O Star of won - der, Star of night, Star with roy - al beau - ty

The first system of the musical score consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'O', followed by a quarter note 'Star', a quarter note 'of', a quarter note 'won - der', a quarter note 'Star', a quarter note 'of', a quarter note 'night', a quarter note 'Star', a quarter note 'with', a quarter note 'roy - al', a quarter note 'beau - ty'. The piano accompaniment features a bass line with a half note 'O', followed by quarter notes 'Star', 'of', 'won - der', 'Star', 'of', 'night', 'Star', 'with', 'roy - al', 'beau - ty'. The piano accompaniment includes chords and a bass line with a half note 'O', followed by quarter notes 'Star', 'of', 'won - der', 'Star', 'of', 'night', 'Star', 'with', 'roy - al', 'beau - ty'. There are repeat signs in the piano accompaniment.

bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note 'bright,', a quarter note 'West - ward', a quarter note 'lead - ing,', a quarter note 'still', a quarter note 'pro - ceed - ing,', a quarter note 'Guide', a quarter note 'us', a quarter note 'to', a quarter note 'thy', a quarter note 'per - fect', a quarter note 'light.'. The piano accompaniment continues with chords and a bass line. There are repeat signs in the piano accompaniment.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

(Refrain)

5. Glorious now behold Him arise;
King and God and sacrifice;
Alleluia! Alleluia!
Peals through the earth and skies.

(Refrain)