

# Jingle Bells

James Pierpont

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arr. Wieland

*Allegretto*

*f*

1. Dash - ing through the snow In a  
2. A Day or two a - go I \_\_\_  
3. Now the ground is white,

5

*f*

1 4 1 4

Detailed description: This system contains the first three lines of the vocal melody and the piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line and repeat signs.

one horse o - pen sleigh, O'er the fields we go,  
thought I'd take a ride, And soon Miss Fan - nie Bright Was  
Go it while you're young; Take the girls to - night, And

(.)

(b) 5 5

Detailed description: This system contains the fourth and fifth lines of the vocal melody and the piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line and repeat signs.

Laugh - ing all the way; Bells on bob - tail ring, Mak - ing spir - its  
seat - ed by my side. The horse was lean and lank, Mis - for - tune seem'd his  
sing this sleigh - ing song; Just get a bob - tailed nag, two for - ty for his

(.)

(.)

1 4

Detailed description: This system contains the sixth and seventh lines of the vocal melody and the piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line and repeat signs.

Jingle Bells (continued)

bright; What fun it is to ride and sing A sleigh - ing song to - night! Oh!  
 lot, He got in - to a drift - ed bank, And we, we got up - sot. Oh!  
 speed, Then hitch him to an o - pen sleigh, And crack! you'll take the lead. Oh!

(b) 5 5

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it

1 4

1. 2.  
 is to ride In a one horse o - pen sleigh! — one horse o - pen sleigh!