

FIRST BOOK OF
Christmas Carol
Accompaniments

arranged by
William Wieland

Thank you to

- my piano students,
- my wife and children,
- Brigitte Weisenburger,
- Marla Fogderud,
- Joell Rachel,
- Others?

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(The carols in this book are roughly ordered from easiest to hardest.)

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Performance Preparation

for the first 5 carols

“Away in a Manger”

Musical score for "Away in a Manger" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each with a repeat sign.

“Joy to the World”

Musical score for "Joy to the World" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each with a repeat sign.

“I Saw Three Ships”

Musical score for "I Saw Three Ships" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each with a repeat sign.

“Silent Night”

Musical score for "Silent Night" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each with a repeat sign.

“O Come Little Children”

Musical score for "O Come Little Children" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each with a repeat sign.

Away in a Manger

Gently

Carl Mueller
arr. Wieland

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb). The piano part includes a dynamic marking of *p* and a finger number '5' above the first note. The system concludes with a double bar line and a repeat sign.

1. A - way in a man-ger, no crib for a bed, The
2. The cat - tle are low-ing, the poor Ba - by wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The system concludes with a double bar line and a repeat sign.

lit - tle Lord Je - sus laid down His sweet head, The stars in the sky — looked
lit - tle Lord Je - sus no cry - ing he makes, I love thee Lord Je - sus look
by me for - ev - er, and love me, I pray. Bless all the dear chil - dren in

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The system concludes with a double bar line and a repeat sign.

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.
down from the sky, And stay by my cra - dle till morn - ing is nigh.
thy ten - der care, And take us to heav - en, to live with Thee there.

Joy to the World

Isaac Watts

G.F. Handel
arr. Wieland

Glorioso

1. Joy to the world! The Lord is come: Let earth re - ceive her
2. Joy to the world! The Sav - ior reigns: Let men their songs em -
3. He rules the world with truth and grace, And makes the na - tions

King; let ev - 'ry Heart pre - pare Him room, And heav'n and na - ture sing, And
ploy, While field and floods, rocks, hills and plains, Re - peat the sound - ing joy, Re -
prove The glo - ries of His right - eous - ness And won - ders of His love, And

heav'n and na - ture sing, And heav - en, and heav - en and na - ture sing.
peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
won - ders of His love, And won - ders, won - ders of His love.

I Saw Three Ships

Merrily

Traditional
arr. Wieland

1. I saw three ships come sail - ing in, On
2. And what was in those ships all three, On
3. The Vir - gin Mary and Christ were there, On
4. Then let us all re - joice a - gain, On

4
2

f

Detailed description: This system contains the first four lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a repeat sign and a melody starting on a quarter note. The piano accompaniment is in bass clef, starting with a quarter note and a half note, followed by a repeat sign and a melody of eighth notes. The first piano part has a '4' above it, and the second has a '2' below it. A dynamic marking of *f* is placed above the piano part.

Christ - mas Day, on Christ - mas Day; I saw three ships come
Christ - mas Day, on Christ - mas Day; And what was in those
Christ - mas Day, on Christ - mas Day; The Vir - gin Mary and
Christ - mas Day, on Christ - mas day; Then let us all re -

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues the melody from the first system. The piano accompaniment features sustained chords in the left hand and a simple eighth-note bass line in the right hand.

sail - ing in, On Christ - mas Day in the morn - ing.
ships all three, On Christ - mas Day in the morn - ing?
Christ were there, On Christ - mas Day in the morn - ing.
joice a - gain, On Christ - mas Day in the morn - ing.

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line.

Silent Night

John Freeman Young's translation of
Joseph Mohr's lyrics

Franz Xaver Gruber
arr. Wieland

Serenely *mp*

left hand over *mp* 5

Si - lent night! Ho - ly
Si - lent night! Ho - ly
Si - lent night! Ho - ly

night! All is calm, all is bright, Round yon Vir - gin
night! Shep - herds quake at the sight; Glo - ries stream from
night! Son of God, love's pure light Ra - diant beams from

Moth - er and Child. Ho - ly In - fant, so ten - der and mild. Sleep in
heav - en a - far, Heav'n - ly hosts sing, Al - le - lu - ia, Christ, the
Thy ho - ly face, With the dawn of re - deem - ing grace, Je - sus,

With pedal

Silent Night (continued)

heav - en - ly peace, Sleep in heav - en - ly peace.
Sav - ior is born! Christ, the Sav - ior is born!
Lord, at Thy birth, Je - sus, Lord, at Thy birth.

Stille Nacht

1. Stille Nacht, heilige Nacht,
Alles schläft, einsam wacht
Nur das traute hochheilige Paar,
Holder Knabe im lockigend Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!
2. Stille Nacht, heilige Nacht,
Hirten erst kundgemacht
Durch der Engel Hallelujah,
Tönt es laut von fern und nah:
Christ, der Retter ist da!
Christ, der Retter ist da!
3. Stille Nacht, heilige Nacht,
Gottes Sohn, O wie lacht
Lieb' aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund'.
Christ, in deiner Geburt!
Christ, in deiner Geburt!

O Come Little Children

Traditional
arr. Wieland

Lightly

f

1. O come, lit - tle child-ren, O come one and all, To
 2. He's born in a sta - ble for you and for me, Draw
 3. See Ma - ry and Jo - seph with love beam-ing eyes Are
 4. Kneel down and a - dore Him with shep-herds to - day, Lift

Beth - le - hem haste, to the man - ger so small, God's Son for a gift has been
 near by the bright gleam - ing star - light to see, In swad - dling clothes ly - ing so
 gaz - ing up - on the rude bed where He lies, The shep - herds are kneel - ing, with
 up lit - tle hands now and praise Him as they; Re - joice that a Sav - ior from

sent you this night To be your re - deem - er, your joy and de - light.
 meek and so mild, And pur - er than an - gels the heav - en - ly child.
 hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
 sin you can boast, And join in the song of the heav - en - ly host.

O Come Little Children

(syncopated accomp.)

Traditional
arr. Wieland

Lightly

f

1. O come, lit - tle child - ren, O come one and all, To
2. He's born in a sta - ble for you and for me, Draw
3. See Ma - ry and Jo - seph with love beam - ing eyes Are
4. Kneel down and a - dore Him with shep - herds to - day, Lift

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up lit - tle hands now and praise Him as they; Re - joice that a Sav - ior from

sent you this night To be your re - deem - er, your joy and de - light.
meek and so mild, And pur - er than an - gels the heav - en - ly child.
hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
sin you can boast, And join in the song of the heav - en - ly host.

Good King Wenceslas

John Mason Neale

Briskly

Traditional
arr. Wieland

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a repeat sign. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a '5' above the first measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with an 'f' dynamic marking and a '1' below the first measure. To the right of the staves, there are three numbered options for the lyrics: 1. Good King Wen - ces - , 2. "Hith - er, page, and 3. "Bring me flesh and

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics: las look'd out On the Feast of Ste - phen, When the snow lay stand by me, If thou know'st it; tell - ing, Yon - der peas - ant, bring me wine, Bring me pine logs hith - er; Thou and I will. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a '5' above the first measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a '1' below the first measure.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics: round a - bout, Deep and crisp, and e - ven: Bright - ly shone the who is he? Where and what his dwell - ing?" "Sire, he lives a see him dine, When we bear him thith - er." Page and mon - arch. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a '2' above the first measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a '1' below the first measure and a '2' below the second measure.

Good King Wenceslas (continued)

moon that night, Though the frost was cru - el, When a poor man
good league hence, Un - der - neath the moun - tain; Right a - gainst the
forth they went, Forth they went to - geth - er; Through the rude wind's

5

1 2

came in sight, Gath - 'ring win - ter fu - el.
for - est fence, By Saint Ag - nes' foun - tain."
wild la - ment, And the bit - ter weath - er.

3 2

2

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Jolly Old Saint Nicholas

Jovially

Anonymous
arr. Wieland

f

1. Jol - ly old Saint Ni - cho - las,
Christ - mas Eve is com - ing soon;
2. When the clock is strik - ing twelve,
All the stock - ings you will find
3. John - ny wants a pair of skates;
Now I think I'll leave to you

lean your ear this way!
now, you dear old man,
when I'm fast a - sleep,
hang - ing in a row;
Su - sy wants a sled;
what to give the rest;

Don't you tell a sin - gle soul
Whis - per what you'll bring to me;
Down the chim - ney broad and black,
Mine will be the short - est one,
Nel - lie wants a pic - ture book;
Choose for me, dear San - ta Claus,

1. what I'm going to say;
with your pack you'll creep;
yel - low, blue, and red;

2. tell me if you can.
you'll be sure to know.
you will know the best.

Come, All Ye Shepherds

Moravian Melody
arr. Wieland

Con brio

mf

1. Come, all — ye — shep - herds, ye — chil - dren of — earth,
2. Has - ten then, has - ten to — Beth - le - hem's stall,
3. An - gels and shep - herds to - geth - er — we — go,

mf

5

4 1

Come ye, — bring greet - ings to — yon heav'n - ly — birth. For Christ the Lord un -
There to — dis - cov - er — the — heav - en - ly — call. With ho - ly feel - ing
Seek - ing — this — Sav - ior — from all earth - ly — woe; While an - gels wing - ing,

5

f

to us is giv - en, Whom God for Sav - ior sent down from heav - en: Fear Him ye not!
there humb - ly kneel - ing, We will a - dore Him, bow down be - fore Him, Wor - ship the King.
His prais - es sing - ing, Heav'n's ech - oes ring - ing, peace on earth bring - ing, Good will to men.

God Rest Ye Merry Gentlemen

Traditional
arr. Wieland

Con moto *mf*

left hand over 5

mf

1. God rest ye mer - ry gen - tle - men let
2. From God our heav'n - ly Fa - ther a
3. The shep - herds at those ti - dings re -

1 3

noth - ing you dis - may, Re - mem - ber Christ, our Sav - ior was born on Christ - mas
bless - ed An - gel came; And un - to cer - tain shep - herds brought ti - dings of the
joic - ed much in mind, And left their flocks a - feed - ing in tem - pest, storm and

3

Refrain

Day; To save us all from Sa - tan's pow'r when we were gone a - stray.
same; How that in Beth - le - hem was born the Son of God by Name. O —
wind, And went to Beth - le - hem straight - way the Son of God to find.

1

3

God Rest Ye Merry Gentlemen (continued)

ti-dings of com - fort and joy, com-fort and joy, O— ti - dings of com - fort and joy.

1

4. But when to Bethlehem they came
whereat this infant lay,
They found Him in a manger
where oxen feed on hay;
His Mother Mary kneeling down
unto the Lord did pray.

(Refrain)

5. Now to the Lord sing praises
all you within this place,
And with true love and brotherhood
each other now embrace;
This holy tide of Christmas
all other doth efface.

(Refrain)

Still, Still, Still

Austrian Christmas Lullaby
arr. Wieland

Tranquilly

p

1. Still, — still, — still, — to —
2. Sleep, — sleep, — sleep, — while

2 *p* 1

1
With pedal

sleep is — now his will. On Mar - y's — breast He rests in — slum - ber,
we Thy vig - il — keep. And an - gels come from heav - en — sing - ing,

5 5

While we — pray in end - less — num - ber, Still, — still, —
Songs of — ju - bi - la - tion — bring - ing, Sleep, — sleep, —

2 1 1

Still, Still, Still (continued)

still, to sleep is now his will.
sleep, while we Thy vigil keep.

1. Still, still, still, weil's Kindlein schlafen will.
Maria tut es niedersingen,
ihre keusche Brust darbringen.
Still, still, still, weil's Kindlein schlafen will.
2. Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf!
Die Englein tun schön musizieren,
vor dem Krippelein jubilieren.
Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf!
3. Groß, groß, groß, die Lieb' ist übergroß.
Gott hat den Himmelsthron verlassen
und muss reisen auf den Straßen.
Groß, groß, groß, die Lieb' ist übergroß.
4. Auf, auf, auf, ihr Adamskinder auf!
Fallet Jesum all' zu Füßen,
weil er für uns d'Sünd tut büßen!
Auf, auf, auf, ihr Adamskinder auf!
5. Wir, wir, wir, wir rufen all' zu dir:
Tu uns des Himmels Reich aufschließen,
wenn wir einmal sterben müssen.
Wir, wir, wir, wir rufen all' zu dir.

The Twelve Days of Christmas

Folk Melody
arr. Wieland

With Energy

mf

On the first day of Christ-mas my true love gave to me a

3

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a piano accompaniment with chords and moving lines. A '2' is written above the first measure of the bass line, and a '3' is written below the first measure of the bass line. The dynamic marking 'mf' is placed below the first measure of the bass line.

par - tridge in a pear tree. On the sec-ond day of Christ-mas my true love gave to me two tur-tle doves and a

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics 'par - tridge in a pear tree. On the sec-ond day of Christ-mas my true love gave to me two tur-tle doves and a'. The bottom staff continues the piano accompaniment with chords and moving lines.

par - tridge in a pear tree. On the third day of Christ - mas my true love gave to me
fourth day of Christ - mas my true love gave to me
fifth day of Christ - mas my true love gave to me

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics 'par - tridge in a pear tree. On the third day of Christ - mas my true love gave to me fourth day of Christ - mas my true love gave to me fifth day of Christ - mas my true love gave to me'. The bottom staff continues the piano accompaniment. A repeat sign is present at the beginning of the sixth measure of the top staff.

2. 1. & 2.
four call-ing birds, three French hens, two tur-tle doves and a par - tridge in a pear tree. On the

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with the lyrics 'four call-ing birds, three French hens, two tur-tle doves and a par - tridge in a pear tree. On the'. The bottom staff continues the piano accompaniment. A '2.' is written above the first measure of the top staff, and '1. & 2.' is written above the second measure. The system ends with a double bar line and repeat dots.

The Twelve Days of Christmas (continued)

3.

five gold-en rings, four call-ing birds, three French hens, two tur-tle doves, and a par - tridge in a pear

Repeat as needed

tree. On the sixth ___ day of Christ-mas my true love gave to me six ___ geese a - lay - ing,
 sev - enth day of Christ-mas my true love gave to me sev - en swans a - swim-ming,
 eighth ___ day of Christ-mas my true love gave to me eight ___ maids a - milk - ing,
 ninth ___ day of Christ-mas my true love gave to me nine ___ la - dies danc-ing,
 tenth ___ day of Christ-mas my true love gave to me ten ___ lords a - leap - ing,
 'lev - enth day of Christ-mas my true love gave to me 'lev - en pip - ers pip - ing,
 twelfth ___ day of Christ-mas my true love gave to me twelve drum-mers drum-ming,

five gold - en rings, four ___ call - ing birds, three French hens,

Repeat as needed Last time!

two ___ tur - tle doves, and a par - tridge in a pear tree. On the tree.

O Christmas Tree

German Folk Song

arr. Wieland

Stately

♩ *f*

1. O Christ - mas tree, O Christ - mas tree, How
 2. O Christ - mas tree, O Christ - mas tree, You
 3. O Christ - mas tree, O Christ - mas tree, You'll

love-ly are your branch - es. Not on - ly green when sum - mer's here but al - so when it's
 give us so much pleas - ure! For ev - 'ry year the Christ - mas tree brings to us all such
 ev - er be un - chang - ing. On Christ - mas day you stand so tall, af - ford - ing joy to

D.S.
 cold and drear. O Christ - mas tree, O Christ - mas tree, How love - ly are your branch - es.
 joy and glee. O Christ - mas tree, O Christ - mas tree, You give us so much pleas - ure!
 one and all. O Christ - mas tree, O Christ - mas tree, You'll ev - er be un - chang - ing.

We Wish You a Merry Christmas

English Folk Song
arr. Wieland

Cheerfully

f ♩

1. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry
2. Now bring us some fig-gy pud - ding, Now bring us some fig-gy
3. We won't go un - til we get some, We won't go un - til we

f

1

Fine mp

Christ-mas, We wish you a Mer-ry Christ-mas, And a hap - py New Year! Good ti-dings we
pud - ding, Now bring us some fig-gy pud - ding, And a cup of good cheer! Good ti-dings we
get some, We won't go un - til we get some, So— bring some out here! Good ti-dings we

mp

D.S. al Fine

bring to you and your kin; Good ti-dings for Christ-mas and a Hap-py New Year! We

We Three Kings

John Henry Hopkins Jr.

John Henry Hopkins Jr.
arr. William Wieland

Regally

mp

1. We three kings of
2. Born a King on
3. Frank - in - cense to

5

mp

5

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has whole rests for the first four measures, followed by a repeat sign and a half note G4, quarter note A4, and quarter note B4. The piano accompaniment (bass clef) starts with a half note G2, quarter note A2, and quarter note B2, followed by a repeat sign and a half note G2, quarter note A2, and quarter note B2. A finger number '5' is written above the first note of the piano part.

O - ri - ent are; Bear - ing gifts we trav - erse a - far, Field and
Beth - le - hem's plain, Gold I bring to crown Him a - gain, King for -
of - fer have I; In - cense owns a De - i - ty nigh; Pray'r and

Detailed description: This system contains measures 5 through 10. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, 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E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, 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A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362,

We Three Kings (continued)

Refrain

O Star of won - der, Star of night, Star with roy - al beau - ty

bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

(Refrain)

5. Glorious now behold Him arise;
King and God and sacrifice;
Alleluia! Alleluia!
Peals through the earth and skies.

(Refrain)

Deck the Halls

Spirited

Old Welsh Air
arr. Wieland

1. Deck the halls with boughs of hol - ly,
2. See the blaz - ing yule be - fore us,
3. Fast a - way the old year pass - es,

5 4 5 3

f

2 1

Fa la la la la, la la la la! 'Tis the sea - son to be jol - ly, Fa la la la la, la
Fa la la la la, la la la la! Strike the harp and join the cho - rus, Fa la la la la, la
Fa la la la la, la la la la! Hail the new, ye lads and lass - es, Fa la la la la, la

3

la la la! Don we now our gay ap - par - el, Fa la la, la la la, la la la!
la la la! Fol - low me in mer - ry meas - ure, Fa la la, la la la, la la la!
la la la! Sing we joy - ous all to - geth - er! Fa la la, la la la, la la la!

2 3

Deck the Halls (continued)

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la!
While I tell of Yule - tide treas - ure, Fa la la la la, la la la la!
Heed - less of the wind and weath - er, Fa la la la la, la la la la!

2

Fa la la la la,
la la la la!

Angels We Have Heard on High

Joyfully

Traditional
arr. Wieland

f

1. An - gels we have
2. Shep - herds why this
3. Come to Beth - le -
4. See with - in a

1 3

heard on high, Sweet - ly sing - ing o'er the plains And the moun - tains
ju - bi - lee? Why your joy - ous strains pro - long? Say what may the
hem and see Him whose birth the an - gels sing; Come, a - dore on
man - ger laid, Je - sus Lord of heav'n and earth Ma - ry, Jo - seph

in re - ply, Ech - o - ing their joy - ous strains.
ti - dings be, Which in - spire your heav'n - ly song?
bend - ed knee, Christ the Lord, the new - born King.
lend your aid, With us sing our Sav - ior's birth.

Angels We Have Heard on High (continued)

Glo - ri - a

1. 2.
in ex - cel - sis De - o De - o.

Alternate verse 4.

See Him in a manger laid,
Whom the choirs of angels praise;
Mary, Joseph lend your aid,
While our hearts in love we raise.

Gloria In excelsis Deo. (twice)

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

arr. Wieland

Maestoso

mf

1. Hark! The her - ald an - gels sing, —
2. Christ by high - est heav'n a - dored,
3. Hail the heav'n - born Prince of Peace!

2

mf

3

“Glo - ry to the new - born King! Peace on earth and mer - cy mild, —
Christ the ev - er - last - ing Lord! Late in time be - hold Him come,
Hail the Son of Right - eous - ness! Light and life to all He brings,

God and sin - ners rec - on - ciled.” Joy - ful, all ye na - tions rise, —
Off - spring of a Vir - gin's womb. Veiled in flesh the God - head see, —
Ris'n with heal - ing in His wings. Mild He leaves His throne on high,

1

Hark! The Herald Angels Sing (continued)

Join the tri - umph of the skies, With th'an-gel - ic host pro-claim:
 Hail th'in - car - nate De - i - ty, — Pleased as man with man to dwell,
 Born that man no more may die, — Born to raise the sons of earth,

2

3

"Christ is — born in Beth - le - hem." Hark! The her - ald
 Je - sus, — our Em - man - u - el. Hark! The her - ald
 Born to — give them sec - ond birth. Hark! The her - ald

4
2

2

3

an - gels sing, "Glo - ry — to the new - born King!"

4
2

What Child Is This?

William Chatterton Dix

“Greensleeves”
arr. Wieland

Tenderly

mp

1. What Child is this, — who,
2. Why lies He in — such
3. So bring Him in — cense,

4
mp
2 1 *With pedal*

laid to rest — On Ma - ry's lap, — is sleep - ing? Whom
mean es - tate, — Where ox and ass — are feed - ing? Good
gold, and myrrh, — come peas - ant, king — to own — Him, The

an - gels greet — with an - thems sweet, — While shep - herds watch — are
Chris - tian, fear; — for sin - ners here — The si - lent Word — is
King of kings, — sal - va - tion brings, — Let lov - ing hearts — en -

What Child Is This? (continued)

keep - ing? This, this ____ is Christ the King; ____ Whom
 plead - ing: Nails, spear, ____ shall pierce Him through, ____ The
 throne Him. Raise, raise ____ the song on high. ____ The

shep - herds guard ____ and an - gels sing: Haste, haste ____ to
 Cross be borne, ____ for me, for you: Hail, hail, ____ the
 Vir - gin sings ____ her lull - a - by: Joy, joy, ____ for

bring Him laud, ____ The Babe, ____ the Son ____ of Ma - ry!
 Word made flesh, ____ The Babe, ____ the Son ____ of Ma - ry!
 Christ is born, ____ The Babe, ____ the Son ____ of Ma - ry!

The First Noel

Moderato

Traditional

mf

The first Noel -
They looked -
And by the -

el the an - gel did say, Was to cer - tain poor shep - herds in fields as they
up and saw a star Shin - ing in the east be - yond them
light of that same star, Three wise men came from coun - try

lay; In fields where they lay keep - ing their sheep, On a
far; And to the earth it gave great light, And
far; To seek for a King was their in - tent, And to

The First Noel (continued)

Musical score for the first system of "The First Noel". It features a vocal line and a piano accompaniment. The vocal line has three lines of lyrics: "cold win - ter's night ___ that was ___ so deep. No - el, ___ No - el, No -", "so it con - tin - ued both day ___ and night.", and "fol - low the star ___ wher - ev - er it went." The piano accompaniment consists of a treble and bass clef. There are two "4" markings below the piano part, one under the second measure and one under the fourth measure.

Musical score for the second system of "The First Noel". It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "el, No - el, Born is the King ___ of Is - ra - el." and "el, No - el, Born is the King ___ of Is - ra - el." The piano accompaniment consists of a treble and bass clef. There are two "4" markings above the piano part, one under the second measure and one under the fourth measure. There are also two "1" markings below the piano part, one under the second measure and one under the fourth measure. The system ends with a double bar line and repeat dots.

Noel!

O Holy Night

based on a poem by
Placide Cappeau

Adolphe Adam
arr. Wieland

Tenderly

mf

The musical score is written in 6/8 time and consists of four systems. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score includes lyrics and dynamic markings such as *mf* and *f*. The piano part features triplet patterns in the right hand and simple chords in the left hand. The score is marked with first and second endings and includes a 'With pedal' instruction.

O ho - ly night! The stars are bright - ly
Long lay the world in sin and er - ror

shin - ing, It is the night of our dear Sav - iour's birth. ing. Till He ap -
pin -

pear'd and the Soul felt its worth. A thrill of hope, the
yon - der breaks a

wea - ry world re - joic - es, For morn. Fall on your knees!
new and glo - rious

mf

f

With pedal

O Holy Night (continued)

O hear the an-gel voi - ces! O night di - vine,

O night when Christ was born; O night

di - vine, O night, O night di - vine!

2. Led by the light of faith se-rene-ly beam-ing,
 With glow-ing hearts by His cra-dle we stand.
 So led by light of a star sweet-ly gleam-ing,
 Here come the wisemen from O-ri-ent land.
 The King of kings lay thus in low-ly man-ger;
 In all our tri-als born to be our friend.
 He knows our need, our weak-ness is no stran-ger,
 Be-hold your King! Be-fore Him low-ly bend!
 Be-hold your King! Be-fore Him low-ly bend!

3. Tru-ly He taught us to love one an-oth-er,
 His law is love and His gos-pel is peace.
 Chains shall He break, for the slave is our broth-er.
 And in His name all op-pres-sion shall cease.
 Sweet hymns of joy in grate-ful cho-rus raise we,
 Let all with-in us praise His ho-ly name.
 Christ is the Lord! O praise His name for-ev-er,
 His pow'r and glo-ry ev-er-more pro-claim!
 His pow'r and glo-ry ev-er-more pro-claim!

Coventry Carol

Tranquillo

English Tune
arr. Wieland

p

1. Lul - lay, Thou lit - tle ti - ny Child,
2. O sis - ters, too, how may we do,
3. Her - od the King, in his rag - ing,
4. Then woe is me, poor Child, for Thee,

5
2

1 1 2

mp *mf* *mp*

Bye bye, lul - ly, lul - lay. _____ Lul - lay, Thou lit - tle ti - ny Child.
For to pre - serve this day; _____ This poor Young - ling for whom we sing,
Charg - ed he hath this day; _____ His men of might, in his own sight,
And ev - er mourn and say; _____ For Thy part - ing, nor say nor sing,

1 3 5

mp *mf* *mp*

1 5 2

p

Bye bye, lul - ly, lul - lay. _____
Bye bye, lul - ly, lul - lay. _____
All chil - dren young, to slay. _____
Bye bye, lul - ly, lul - lay. _____

2 3

p

1

O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
arr. Wieland

Peacefully

mp

1. O lit - tle town of Beth - le - hem How
2. For Christ is born of Ma - ry And

still we see thee lie A - bove thy deep and dream-less sleep The si - lent stars go
gath - ered all a - bove While mor - tals sleep, the an - gels keep Their watch of - won - d'ring

by Yet in thy dark streets shin - eth The ev - er - last - ing Light The
love O morn - ing stars to - geth - er Pro - claim the ho - ly birth And

hopes and fears of all the years Are met in thee to - night.
prais - es sing to God the King And Peace to men on earth!

Jingle Bells

James Pierpont

James Pierpont
arr. Wieland

Allegretto

f

1. Dash - ing through the snow In a
2. A Day or two a - go I ___
3. Now the ground is white,

5

f

1 4 1 4

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2. The right hand of the piano has a half note G4, a quarter rest, and a quarter note A4. The key signature has one flat (Bb) and the time signature is 2/2. The first measure is marked with a '5' above the vocal line. The second measure is marked with a '5' above the piano's right hand. The third measure ends with a double bar line and repeat dots. Below the piano part, the numbers '1 4 1 4' are written under the notes G, A, B, G.

one horse o - pen sleigh, O'er the fields we go,
thought I'd take a ride, And soon Miss Fan - nie Bright Was
Go it while you're young; Take the girls to - night, And

(.)

(b) 5 5

Detailed description: This system contains the next four measures. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a half note C3, a quarter note D3, and a quarter note E3. The right hand of the piano has a half note C5, a quarter rest, and a quarter note D5. The key signature has one flat (Bb) and the time signature is 2/2. The first measure is marked with a '(.)' above the vocal line. The second measure is marked with a '(.)' above the vocal line. The third measure is marked with a '(.)' above the vocal line. The fourth measure is marked with a '(.)' above the vocal line. Below the piano part, the numbers '(b) 5 5' are written under the notes C, D, E, C.

Laugh-ing all the way; Bells on bob - tail ring, Mak - ing spir - its
seat - ed by my side. The horse was lean and lank, Mis - for - tune seem'd his
sing this sleigh-ing song; Just get a bob-tailed nag, two for - ty for his

(.)

(.)

1 4

Detailed description: This system contains the final four measures. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G2, a quarter note A2, and a quarter note B2. The right hand of the piano has a half note G4, a quarter rest, and a quarter note A4. The key signature has one flat (Bb) and the time signature is 2/2. The first measure is marked with a '(.)' above the vocal line. The second measure is marked with a '(.)' above the vocal line. The third measure is marked with a '(.)' above the vocal line. The fourth measure is marked with a '(.)' above the vocal line. Below the piano part, the numbers '1 4' are written under the notes G, A.

Jingle Bells (continued)

bright; What fun it is to ride and sing A sleigh - ing song to - night! Oh!
 lot, He got in - to a drift - ed bank, And we, we got up - sot. Oh!
 speed, Then hitch him to an o - pen sleigh, And crack! you'll take the lead. Oh!

(b) 5 5

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it

1 4

1. 2.
 is to ride In a one horse o - pen sleigh! — one horse o - pen sleigh!

Up on the Housetop

Benjamin Russell Hanby

Benjamin Russell Hanby
arr. Wieland

Happily

f

1. Up on the house - top — rein - deer pause,
2. First comes the stock - ing of lit - tle Nell,
3. Next comes the stock - ing of lit - tle Will,

4

f

2

Out jumps good old — San - ta Claus Down through the chim - ney with
Oh, dear San - ta — fill it well! Give her a dol - ly that
Oh just see what a glo - rious fill! Here is a ham - mer and

lots of toys All — for the lit - tle ones' — Christ - mas joys
laughs and cries, One — that will o - pen and — shut her eyes.
lots of tacks, A whis - tle and a ball — and a whip that cracks.

Up on the Housetop (continued)

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a melody of quarter and eighth notes. The lyrics are "Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both featuring chords and rhythmic patterns.

Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick.

The second system of the musical score also consists of three staves. The top staff continues the vocal melody with lyrics "Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick." The piano accompaniment continues in the middle and bottom staves, ending with a double bar line and repeat dots.

Ho, ho, ho!

It Came Upon the Midnight Clear (continued)

near the earth, To touch their harps of gold: _____ "Peace on the earth, good-
mu - sic floats O'er all the wear - y world: _____ A - bove its sad_ and

will to men From heav-ens all gra - cious King!" _____ The world in
low - ly plains They bend_ on hov - 'ring wing, _____ And ev - er

sol - emn still - ness lay To hear the an - gels sing. _____
o'er_ its Ba - bel sounds The bless - ed an - gels sing. _____

* Some sing an F sharp here.

O Come, All Ye Faithful

Hymn-like

J.F. Wade
arr. Wieland

Melody *mf*

1. O come, all ye faith - ful,
2. Sing, choirs of an - gels;
3. Yea, Lord, we greet Thee,

Piano *mf*

5 1 4 2
2 1

joy - ful and tri - umph - ant, O come ye, O come ye to Beth - le -
sing in ex - ul - ta - tion;— Sing, all ye cit - i - zens of heav - en a -
born this hap - py morn - ing;— Je - sus, to Thee— be all glo - ry

1 1

hem! Come and be - hold Him, born the King of an - gels! O
bove! Glo - ry to God,— glo - ry in the high - est! O
giv'n! Word of the Fa - ther, now in flesh ap - pear - ing! O

1 1 1 1 5 2

p

O Come, All Ye Faithful

poco a poco cresc. *mp* *mf*

come, let us a - dore Him; O come, let us a - dore Him; O

poco a poco cresc. *mp* *mf*

2

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note 'come', followed by quarter notes 'let', 'us', and 'a - dore'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a half-note melody in the right hand. Dynamics include a crescendo, mezzo-piano (mp), and mezzo-forte (mf). A fermata is placed over the final 'O' in the vocal line.

f

come, let us a - dore Him; — Christ — the Lord!

2 5 3

f

1

Detailed description: This system contains the final two measures. The vocal line continues with 'come, let us a - dore Him; — Christ — the Lord!'. The piano accompaniment features a more active bass line and a final chord in the right hand. Dynamics include forte (f). Fingerings are indicated with numbers 1, 2, 3, and 5. The piece concludes with a double bar line and repeat dots.

Sing!

I Heard the Bells on Christmas Day

Henry Wadsworth Longfellow

J. Baptiste Calkin
arr. Wieland

Adagio con moto

mf

1. I heard the bells on
2. And thought how, as the
3. Till ring - ing, sing - ing

Christ - mas Day Their old, fa - mil - iar car - ols play, And wild and sweet The
day had come, The bel - fries of all Christ - en - dom Had roll'd a - long Th'un -
on its way, The world re - volved from night to day, A voice, a chime, A

words re - peat Of peace on earth, good will to men!
bro - ken song Of peace on earth, good will to men!
chant sub - lime Of peace on earth, good will to men!

The musical score is written for voice and piano. It features a treble clef for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio con moto' and the dynamic is 'mf'. The score includes three verses of lyrics and a piano accompaniment with various fingering and articulation markings.